

II. Analyze the following eight measures from the beginning of Haydn's String Quartet Opus 74, no. 3. The harmonic rhythm is one harmony per quarter note (though you can stretch it out as needed). Put all non-chord tones in parentheses and identify them. Mark cadences, keys, pivot chords, secondary dominants.

In the space at the bottom of the page, do a timeline phrase and period analysis. Show how many measures are in each phrase; show the cadences that mark the ends of each phrase; decide whether the period is parallel, contrasting, or progressive (or some combination of these) and why.

1 2 3 4 5 6 7 8

Menuetto. Allegretto

The image shows the first eight measures of a minuet in G major, Op. 74, No. 3 by Franz Haydn. The music is in 3/4 time and consists of four staves. Measures 1-4 are marked *mf* and measures 5-8 are marked *f*. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The word "cresc." appears in measures 6 and 7 on the first three staves, and "f" appears in measure 8 on all four staves. The piece concludes with a double bar line at the end of measure 8.