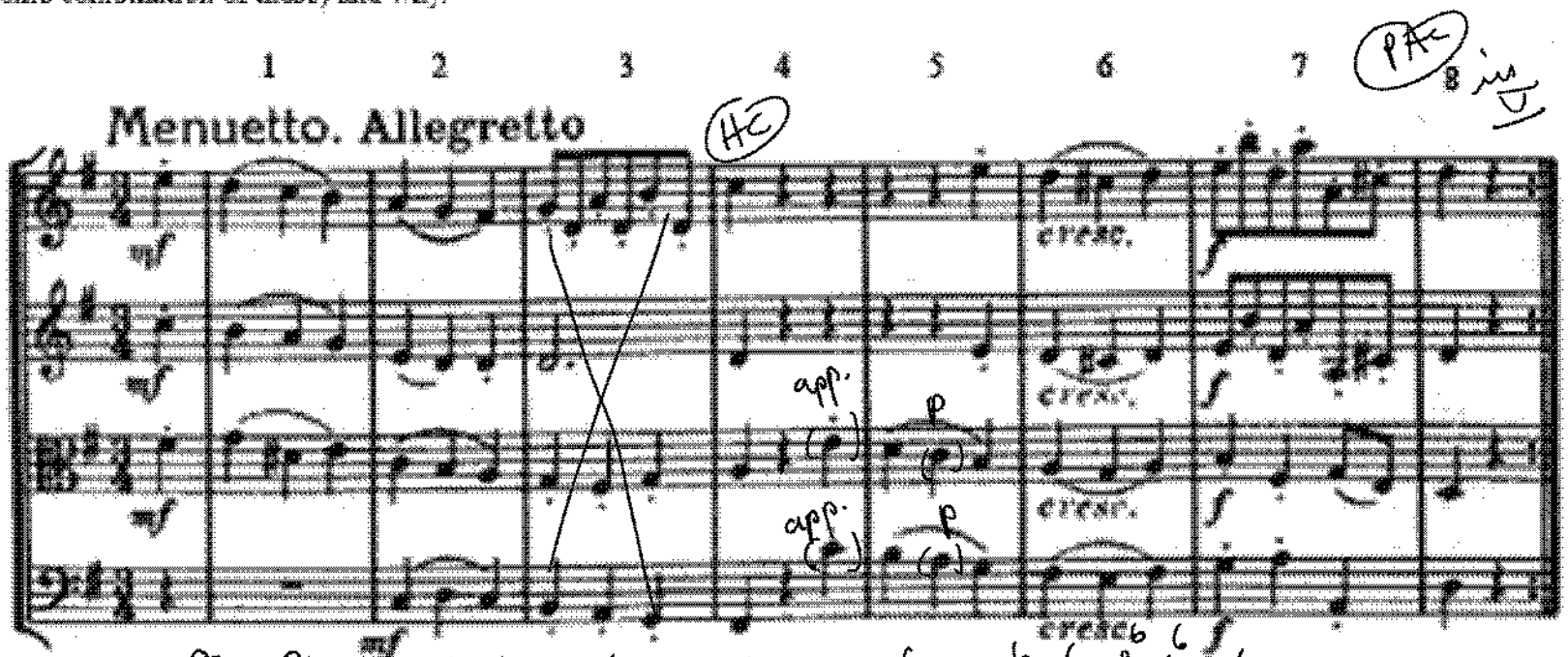
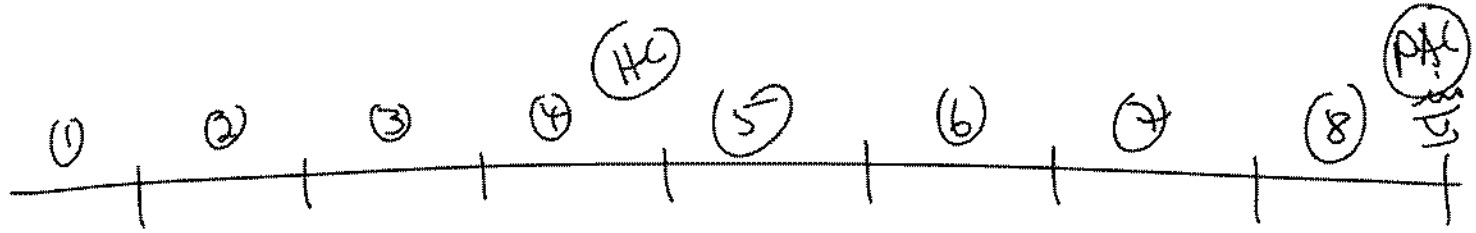
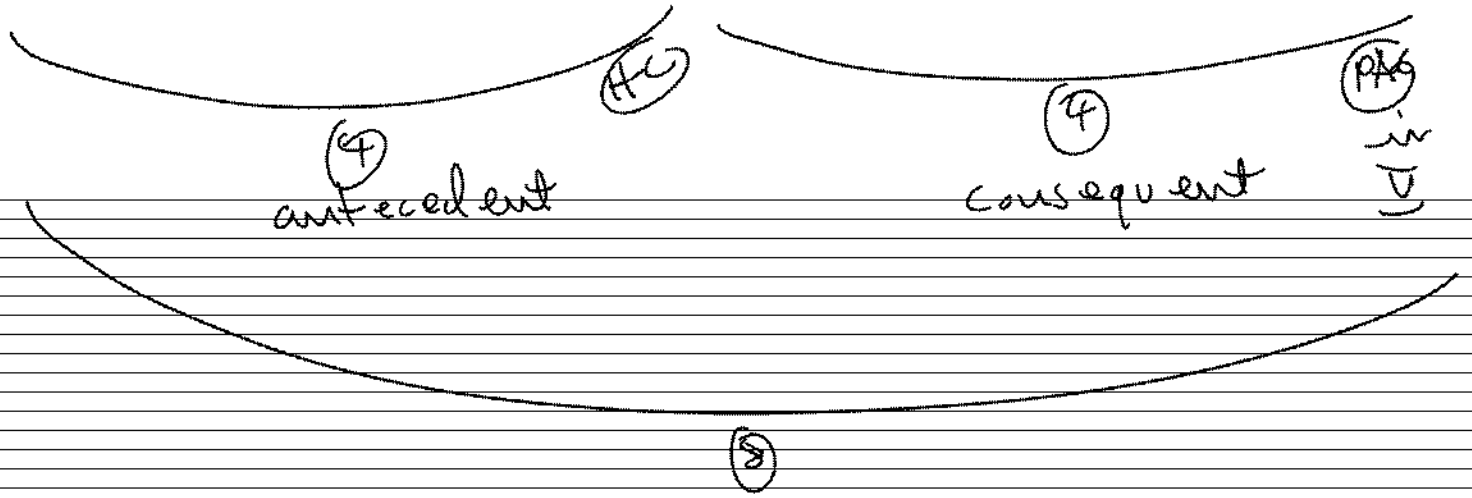
11. Anayze the following eight measures from the beginning of Haydn's String Quartet Opus 74, no. 3. The harmonic rhythm is one harmony per quarter note (though you can stretch it out as needed). Put all non-chord tones in parentheses and identify them. Mark cadences, keys, pivot chords, secondary dominants.

In the space at the bottom of the page, do a timeline phrase and period analysis. Show how many measures are in each phrase, show the cadences that mark the ends of each phrase, decide whether the period is parallel, contrasting, or progressive (or some combination of these) and why.







parallel progressive period

↳ the period modulates from I to V

↳ the phrases begin with a third beat staccato C/E that articulates tonic harmony

↳ the upbeat to m. 1 has an additional F# making the vii ø7 chord move decisively to I

the upbeat to m. 5 has C/E working move "subtly" so that I can melt into vi.