

realize the figured bass; add roman numerals; show pivot; show keys; show cadences; use arrows to show preparation and resolution of chord members seventh(s); use arrows to show resolution of tendency tones; show voice exchange; for vii<sup>o2</sup> use 3 + T resolution and show re-do.

The image shows a handwritten musical score on a grand staff (treble and bass clefs). The notation includes figured bass and chord resolutions. The figures are as follows:

- Figure 1: 7 6 8 7 (with a 6 5 4 3 resolution indicated below)
- Figure 2: 4 6 5 (with a 4 3 resolution indicated below)
- Figure 3: 8 7 (with a 6 5 4 3 resolution indicated below)

The notation also includes various accidentals (sharps, flats, naturals) and arrows indicating voice leading and resolution. The figures are written in a stylized, handwritten manner, with some figures being crossed out or corrected.