

#1 Bass up/down 4th/5th 1 common tone

C: I IV V IV I

#2 Bass ↑/↓ 3rd/6th 2 common tones

G: I vi IV ii V I

#3 Bass ↑/↓ by 2nd (step) / 7th no common tones

E_b I IV vi iii IV V I