

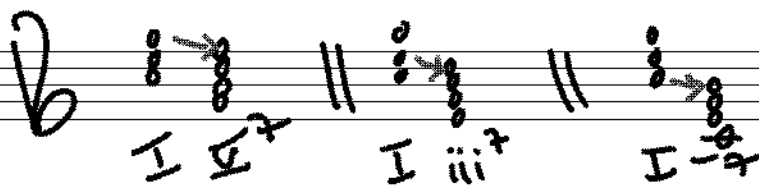
there are two ways of preparing 7ths:

1) common tone:

very often the seventh of a chord comes out of the tonic triad



2) stepwise motion:



Now we are going to make the preparations of all 7ths



L: $\frac{8}{4} \frac{7}{5} \frac{6}{3} \frac{5}{3} \frac{4}{3} \frac{3}{3} \frac{2}{3} \frac{1}{3}$ I