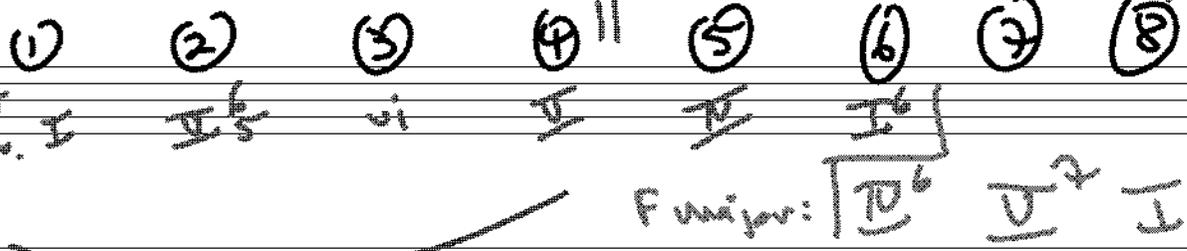


Form sketch for Haydn Op. 76 no. 4

3rd start
untyp.

PKC
in F major



(4)
antecedent phrase

(6) (7) (8)
consequent phrase

(8)

parallel period: both phrases begin with

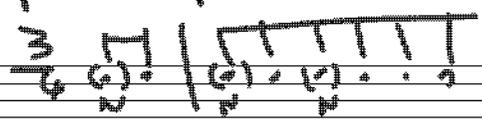


figure though
support differs.

the harmonic