

Handwritten musical notation and analysis on lined paper. The notation is organized into measures and groups, with Roman numerals and chord symbols.

Measure 1: $G: I - \underline{II} - I$ (circled 1-4) $iii \quad vi^6$ (circled 5-10). Above the first group is a circled IAC . Above the second group is a circled PAC .

Measure 2: $D: ii^6$ (circled 11-16). Below this is a circled b .

Measure 3: $\underline{II} \quad \underline{8^7} \quad \underline{6^5} \quad I$ (circled 17-22). Above the first group is a circled HC . Below this is a circled c .

Measure 4: $I \quad \underline{II} \quad I$ (circled 23-26). Above this is a circled IAC . Below this is a circled a .

Measure 5: $I \quad \underline{II} \quad \underline{I^6}$ (circled 27-30). Above this is a circled IAC . Below this is a circled d .

Measure 6: $I \quad ii^6 \quad \underline{II} \quad \underline{8^7} \quad \underline{6^5} \quad I$ (circled 31-38). Above this is a circled PAC . Below this is a circled e .

Measure 7: $\underline{II} - I$ (circled 39-40). Below this is a circled $X \text{ ext.}$.

Analysis:

- A bracket under measures 1-2 is labeled "modulating period".
- A bracket under measures 3-4 is labeled "phrase".
- A bracket under measures 5-7 is labeled "non-modulating period".

$$11. \quad A \quad :|| \quad B \quad (A \text{ — }) \quad :||$$