

### AT III REVIEW

Here is a stream of 19 pitches. Use it to practice ordered pitch intervals, unordered pitch intervals, ordered pitch-class intervals, unordered pitch-class intervals, putting pitch-class sets into normal form, determining the set classes to which those pitch-class sets belong, and determining interval vectors. You can also use the pitches to make, transpose and invert sets.

Take notes #1, #2, and #3. Let's assume a bass clef. The opi = -10, +7; the upi = 10, 7; the opci = 2, 7; the upci = 2, 5 The pc set in normal form = [368]; the set class to which it belongs is (025). The interval vector = 011010.

You can change clefs; you can find sets and keep working on this stream of pitches. If you're having trouble, come by my office hours (Mondays 3-4 and Fridays noon to 2). You might also work in groups.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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