

Handwritten musical score for "Adagio" in G major, Op. 123, by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The score is heavily annotated with handwritten corrections and markings in red and black ink, including circled notes, arrows, and text like "cresc.", "p", and "f". The manuscript is dated "1823" and "Op. 123".

124 deceptive motion
invariant counterpoint

(12)

(11)

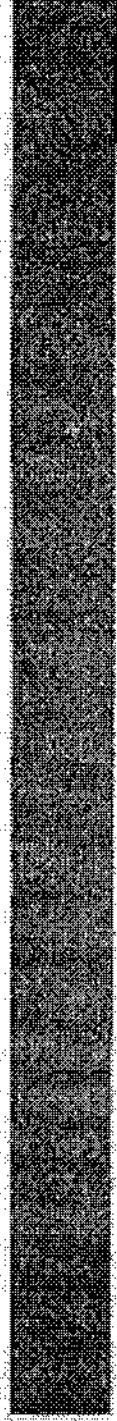
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126

Handwritten musical score for a string quartet, measures 126 to 135. The score is written on five staves, with measures 126-129 on the first staff, 130-133 on the second, 134-135 on the third, and 136-139 on the fourth. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *p*. There are several handwritten annotations in the margins, including circled numbers (27, 28, 29, 30, 31) and musical notations like $\frac{1}{4}$, $\frac{5}{6}$, $\frac{1}{2}$, and $\frac{1}{4}$. The score is marked with a double bar line after measure 135.



Handwritten musical score for measures 36-37. The score is written on three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *crasso.* (crescendo). There are also handwritten annotations like "vii" and "4-3".

Handwritten musical score for measures 38-39. The score is written on three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *crasso.* (crescendo). There are also handwritten annotations like "vii" and "4-3".

Handwritten musical score for measures 40-41. The score is written on three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *crasso.* (crescendo). There are also handwritten annotations like "vii" and "4-3".

Handwritten musical score for measures 42-43. The score is written on three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *crasso.* (crescendo). There are also handwritten annotations like "vii" and "4-3".

(MK)

Handwritten musical score for the first system, measures 44-45. The notation includes piano (*p*) and forte (*sf*) dynamics. Handwritten annotations include 'iii', 'vi', 'IV', 'I', and a large 'V' with an arrow pointing right.

(44)

Handwritten musical score for the second system, measures 46-47. The notation includes piano (*p*) and forte (*sf*) dynamics. Handwritten annotations include 'cresc.', 'p', 'sf', and a circled 'vii' with '4' and '3' below it.

(45)

Handwritten musical score for the third system, measures 48-49. The notation includes piano (*p*) dynamics. Handwritten annotations include 'vii', 'I', 'V', and '(extension)'.

(46)

③

I

V/V

④

I

V/V

⑤

I

V/V