

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I.

M 787.1
W 389 w 7 3

M 221
W 38
Op. 7
1950
c. 2

Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)
mit Dämpfer

Violine *)
pp

Klavier
ppp

espress.
3
pp

5

col legno
weich gezogen

ppp sempre

äußerst zart
3
pp

ppp

rit.

pizz.

ppp

pp

*

*) Eine eigene Violinstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.

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Rasch (♩ = 112)

II.

ohne Dämpfer³ pizz.

am Steg 3...
pp cresc.

arco

ppp cresc. -

mf—

3

H

rit.

sf p

p

D

cresc.

A

1

5 Breit (♩ = ca 72)

Tempo I (♩ = 112)

Langsamer (♩ = ca 72)

pizz.
(weich)

rit. —

sehr zar

12

leicht

10

A


$$= \bar{a}$$

min

10

sehr gleichmäßig

col legno
(gerissen)

col legno

pt

ppp

10

ppp

langsam (♩ = ca 48)

äußerst zart
am Griffbrett

rit.

Tempo I (♩ = 112)

arco

tr.

Violin: *tr.* *ppp* *ppp* *ppp*

Piano: *p* *ppp* *ppp* *ppp*

am Steg

rit. - Langsamer (♩ = ca 72)

accel.

pizz.

sehr zart

Violin: *ppp* *ppp* *ppp* *pp* *p* *f*

Piano: *ppp* *ppp* *pp* *pp* *ppp* *ppp*

arco

Violin: *ff* *p* *f* *ff*

Piano: *ppp* *ppp* *f* *f*

[20] Tempo I

molto rit.

♩ = ca 48 - tempo I

pizz.

arco

pizz.

Violin: *ff* *ff* *ff* *ff* *ff* *ff*

Piano: *ff* *ff* *ff* *ff* *ff* *ff*

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg..... 5

ppp ohne cresc. *ppp*

ppp *äußerst kurz* *ppp*

The first system of the musical score is in 4/8 time. The upper staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. A fermata is placed over the E4. The lower staff (bass clef) has a whole note G3. The key signature has one flat (B-flat). The dynamic marking is *ppp ohne cresc.* followed by *ppp* at the start of the second measure. A bracket labeled '5' is above the second measure. The phrase 'am Steg.....' is written above the staff. The system ends with a double bar line.

col legno (weich gezogen)

ppp subito *ppp*

The second system of the musical score is in 3/8 time. The upper staff (treble clef) features a series of eighth notes, mostly beamed in groups of three. The lower staff (bass clef) has a whole note G3. The key signature has one flat (B-flat). The dynamic marking is *ppp subito* followed by *ppp*. The phrase 'col legno (weich gezogen)' is written above the staff. The system ends with a double bar line.

10 *kaum hörbar*
am Steg.....

kaum hörbar *ppp*

kaum hörbar *ppp*

The third system of the musical score is in 3/8 time. The upper staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. A fermata is placed over the E4. The lower staff (bass clef) has a whole note G3. The key signature has one flat (B-flat). The dynamic marking is *kaum hörbar* followed by *ppp*. A bracket labeled '10' is above the first measure. The phrase 'am Steg.....' is written above the staff. The system ends with a double bar line.

IV.

Bewegt (♩ = ca 84) ohne Dämpfer

molto rit. - ♩ = ca 48

tempo (♩ = ca 84)

5

molto espress.

ff sff f mf pp

f p pp ppp

senza Ped.

rit. - ♩ = ca 48 -

pizz.

äußerst zart

ppp pp p mf sfp

ppp pp

10

ruhig (♩ = ca 60) arco

ppp

wie ein Hauch

pp

poco rit.

am Steg

am Steg

ppp

sehr zart

pp ppp

1910