

STREICHQUARTETT

1

I

Mässig $\text{♩} = \text{ca } 66$

Copyright 1939 by Hawkes & Son (London), Ltd.

Universal Edition Nr. 12398

arco 14 rit. 15 tempo 16

13 14 15 16

f *f* *p dim.* *f* *p*

17 18 19 20 pizz. *f* *p*

drängend 21 fließender $\text{♩} = \text{ca } 84$ 22 23 24 pizz. *f* *pizz.* *f*

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in a 4/4 time signature. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 13-16) features a 'rit.' (ritardando) from measure 14 to 15, followed by a 'tempo' (ritornello) in measure 16. The second system (measures 17-20) includes a 'pizz.' (pizzicato) instruction in measure 20. The third system (measures 21-24) is marked 'drängend' (driving) in measure 21 and 'fließender' (flowing) in measure 22, with a tempo indication of $\text{♩} = \text{ca } 84$. The score includes various dynamics such as *f* (forte), *p* (piano), and *p dim.* (piano diminuendo), as well as articulation marks like accents and slurs. The instruments are arranged in four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom).

arco wieder mässig drängend arco

25 26 27 28

pizz. più f sf sf sf più f arco

29 wieder fließender poco rit. . . .

30 31 32

più f pizz. più f arco ff più f ff

33 wieder fließender $\text{♩} = \text{ca } 84$ 34 35 36 pizz. f

A musical score snippet showing four measures (41-44) across five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *pizz.*, and *arco*. Measure numbers are printed above each staff at the beginning of their respective measures.

The first system of the musical score consists of four staves. The top staff is for the vocal line, and the bottom three staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The system is marked with measure numbers 45, 46, 47, and 48. The tempo is marked 'molto rit.' (molto ritardando). The lyrics 'Dämpfer auf' (Damper on) are written above the vocal staff in measure 48. The musical notation includes various dynamics such as *più f*, *f*, *arco*, *pizz.*, and *p*. The piano accompaniment features a mix of chords and single notes, with some measures marked *arco* and *pizz.* (pizzicato). The system concludes with a double bar line and a repeat sign.

sehr mässig $\text{♩} = \text{ca } 56$

49 50 51 52

mit Dämpfer arco

Dämpfer auf

mit Dämpfer f sf

pp arco pp f Dämpfer auf p

poco rit. 53 54 tempo 55 56

pp pp mit Dämpfer f f

mit Dämpfer pp mit Dämpfer pp f

poco rit. 57 58 59 tempo 60

f f pp f

f sf pp f

f p pp

61 62 63 poco rit. 64

65 molto 66 pizz. 67 arco 68 pizz. $\text{♩} = \text{ca } 56$

69 arco 70 71 pizz. poco rit. 72 arco tempo

73 74 75 78

pizz. *più f* pizz. arco *f* pizz. *p* pizz. *p*

arco *f* pizz. *più f* arco *f* *p*

f *più f* *f* *p*

poco rit. 77 78 79 Dämpfer ab 80 wieder nur mässig $\text{♩} = \text{ca } 66$

arco *p* Dämpfer ab

pizz. *p* *pp* am Steg arco Dämpfer ab ohne Dämpfer pizz. *f*

Dämpfer ab Dämpfer ab

ohne Dämpfer 81 pizz. *f* 82 arco *f* 83 *f* 84 *f*

ohne Dämpfer *sf* *f* arco *f*

arco ohne Dämpfer *f* *sf* *f* *f*

85 86 87 88

89 drängend 90 91 wieder fließender u. noch drängend bis 92

93 94 95 96 $\text{♩} = \text{ca } 66$ 97 wieder mässig

98 99 100 101 102

poco rit. tempo

mit Dämpfer. *fp* *fp* *f* *p* *fp*

mit Dämpfer. *fp* *fp* *p* *f* *fp*

103 104 105 106 107 $\text{♩} = \text{ca } 56$

poco rit. wieder sehr mässig

f *f* *f* *pp* *f* *p*

f *f* *f* *pp* *f* *p*

p *f* *pp* *f* *p*

108 109 110 111 112

poco rit. tempo

pp *pp* *pp* *ppp* *ppp*

pp *pp* *pp* *ppp* *ppp*

pp *pp* *pp* *ppp* *ppp*

pp *pp* *pp* *ppp* *ppp*