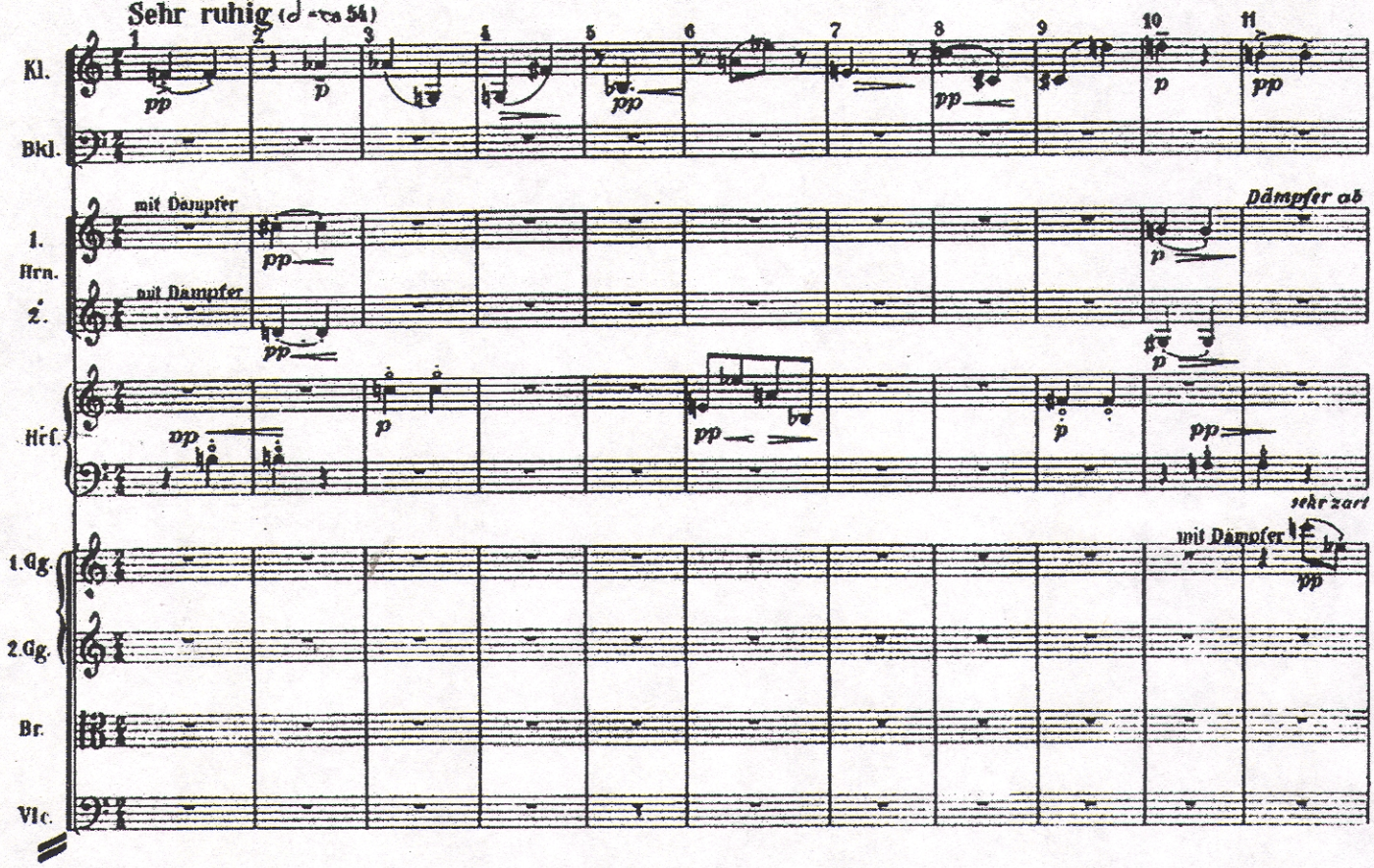II

VARIATIONEN

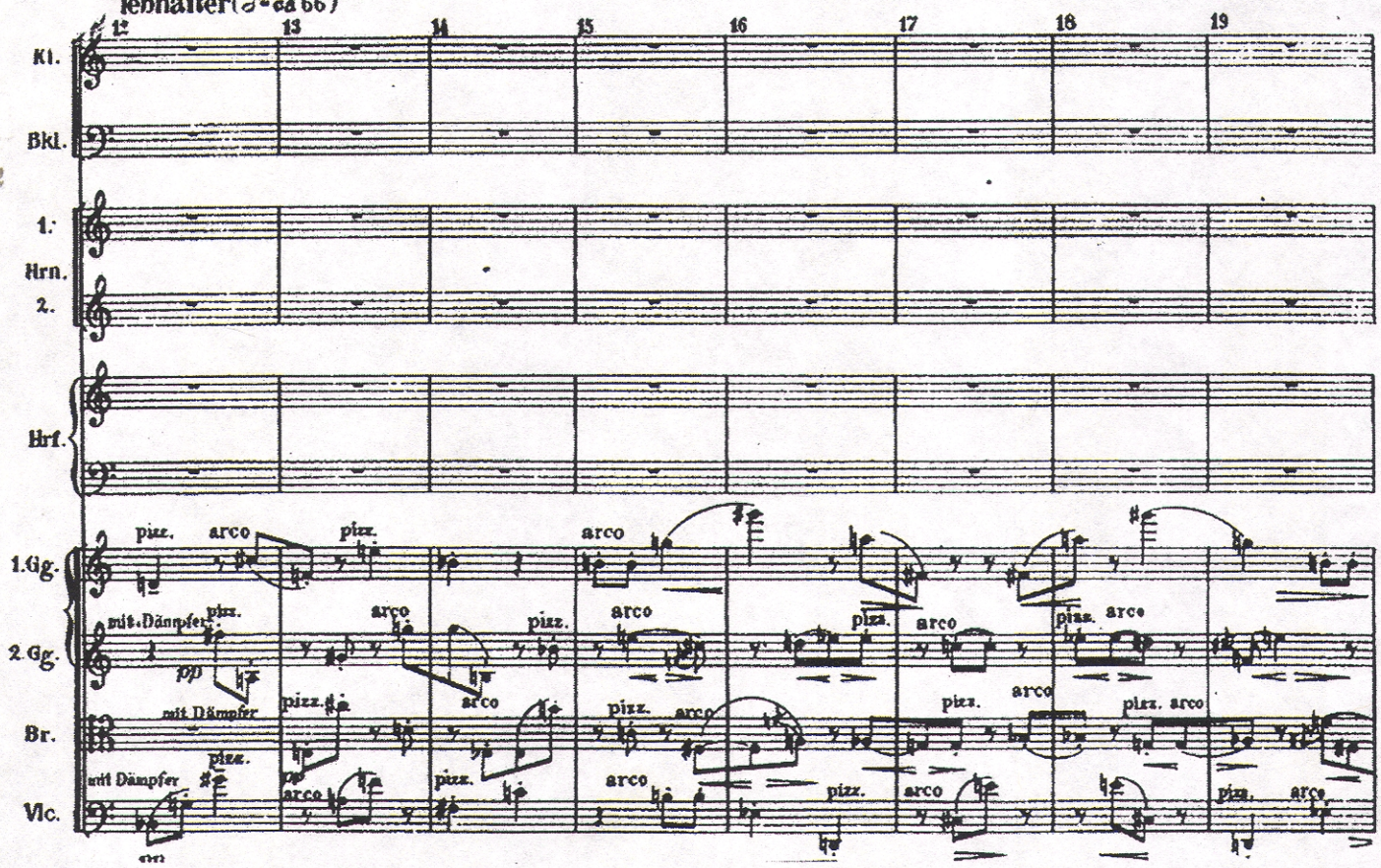
Thema

Sehr ruhig (♩ = ca 54)

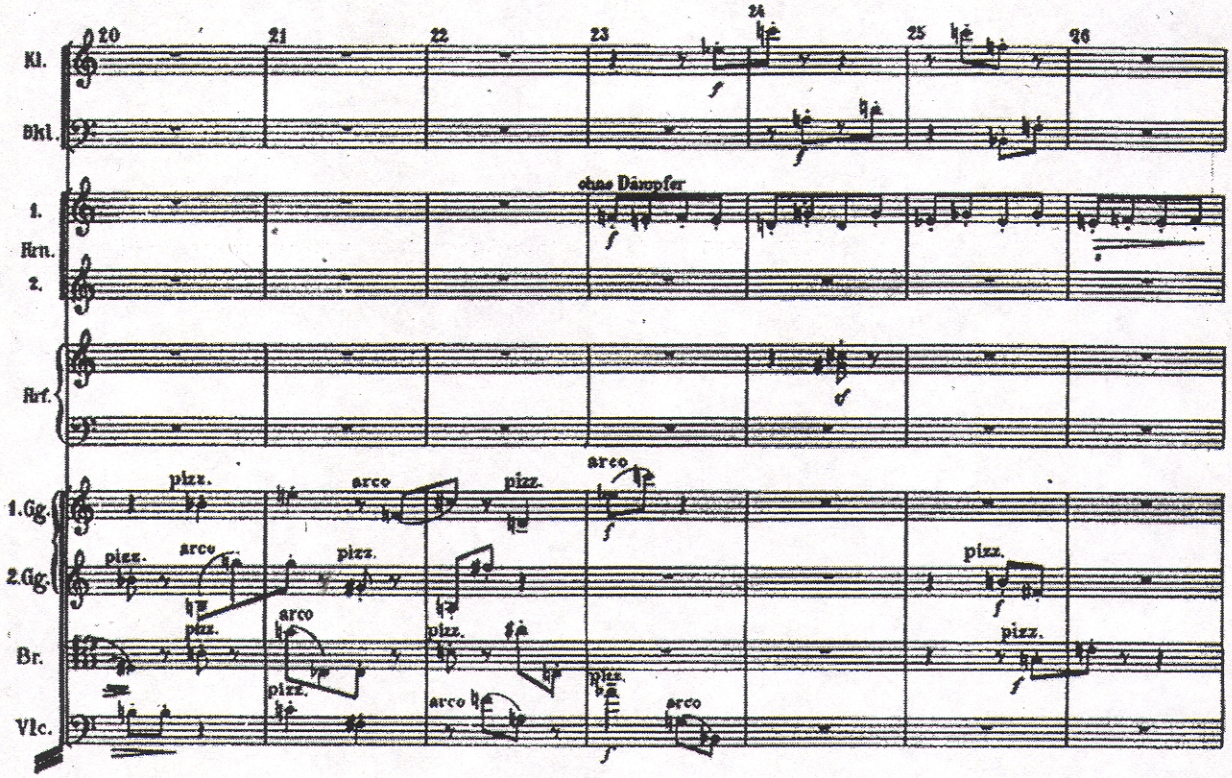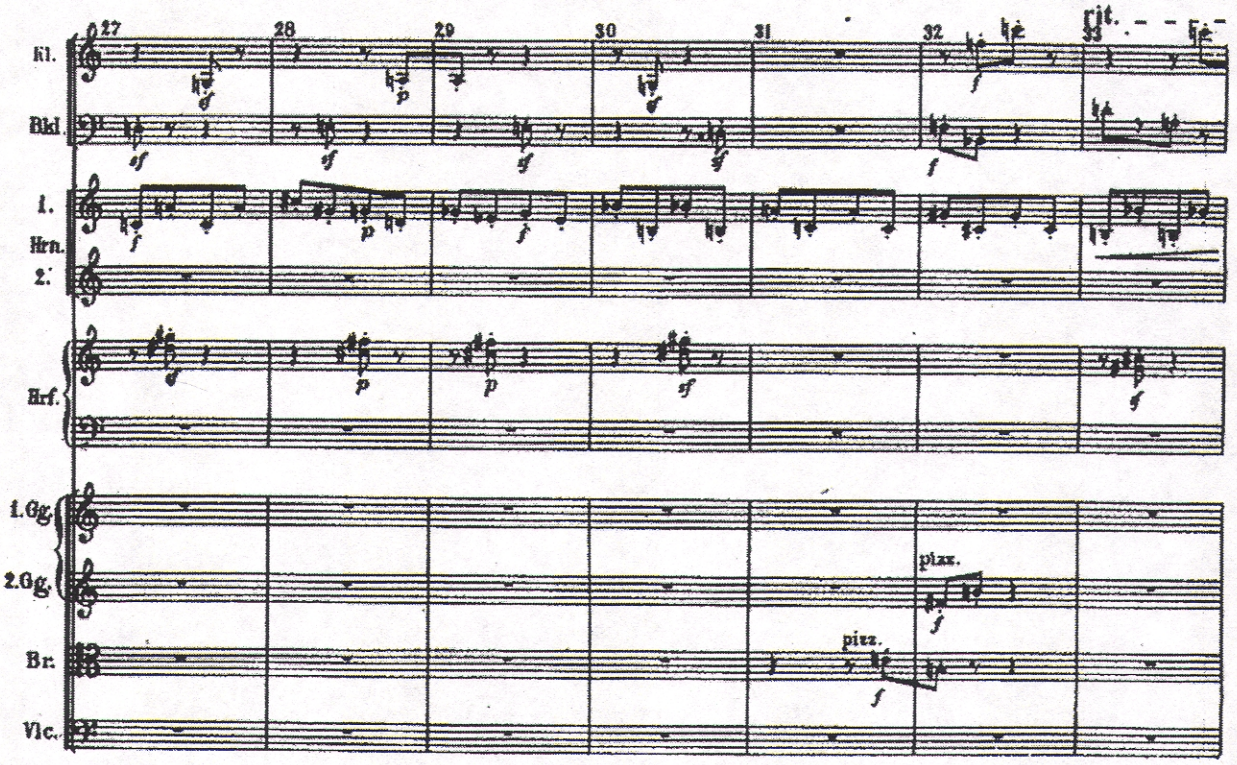


I. Variation

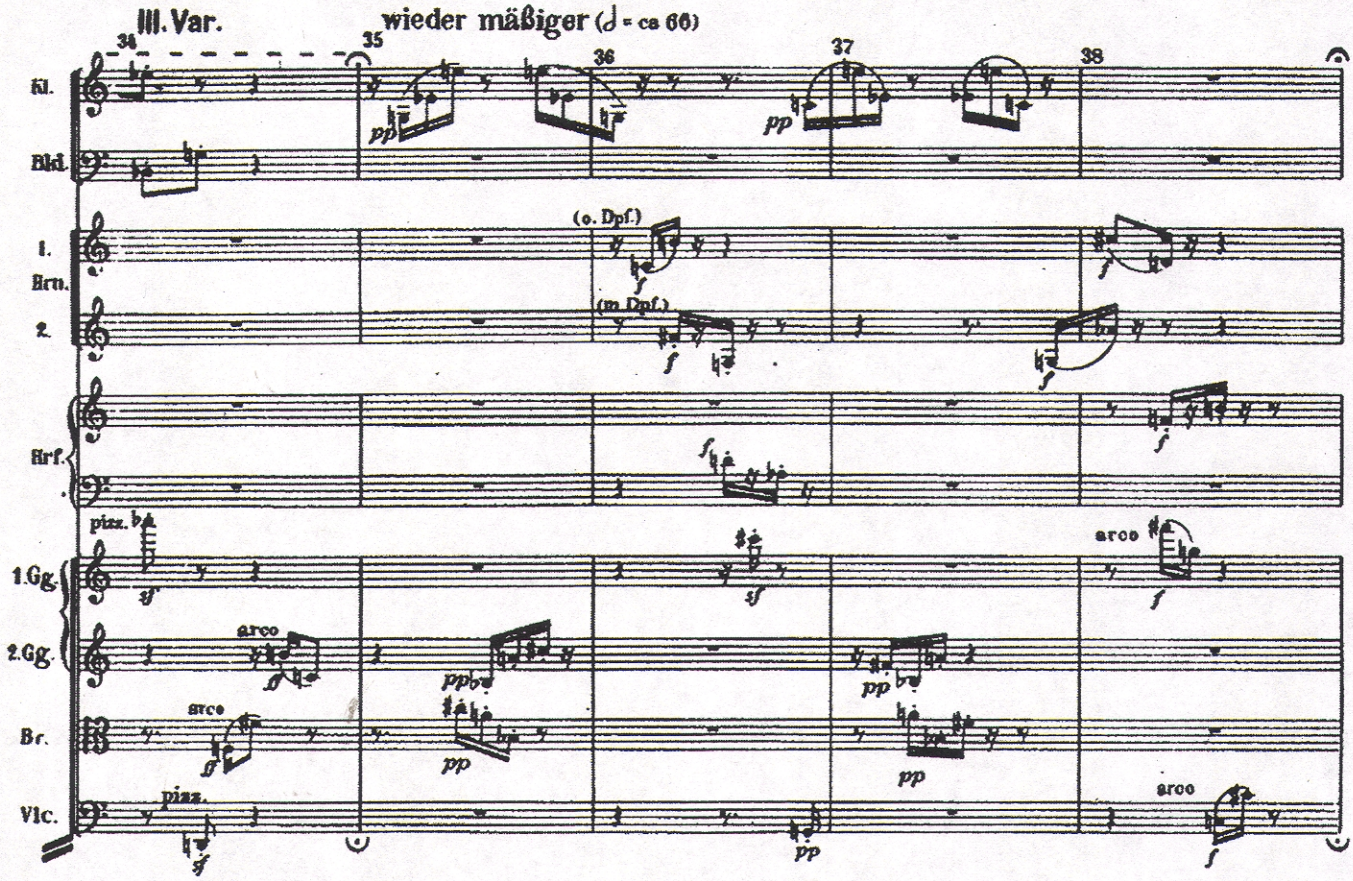
lebhafter (♩ = ca 66)

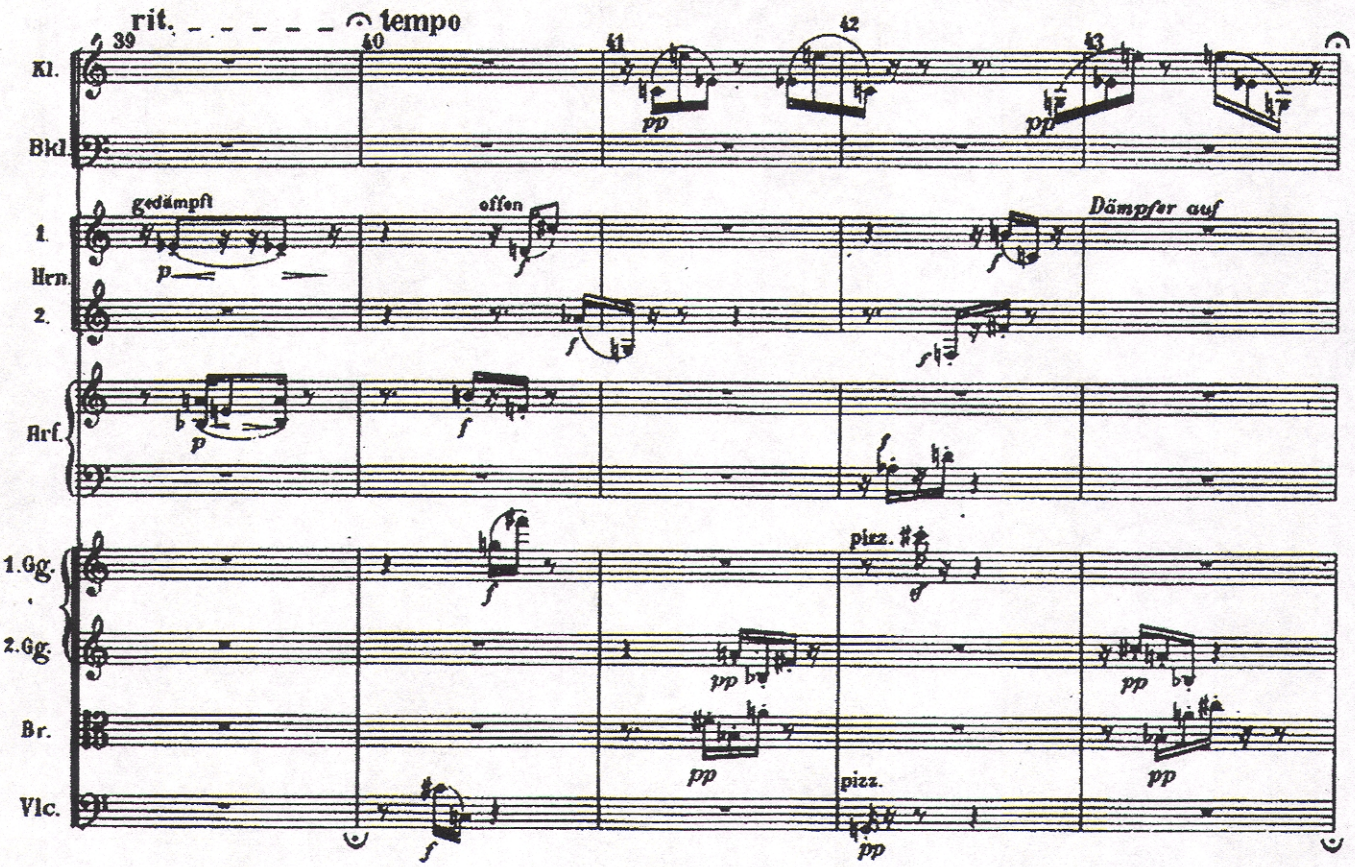


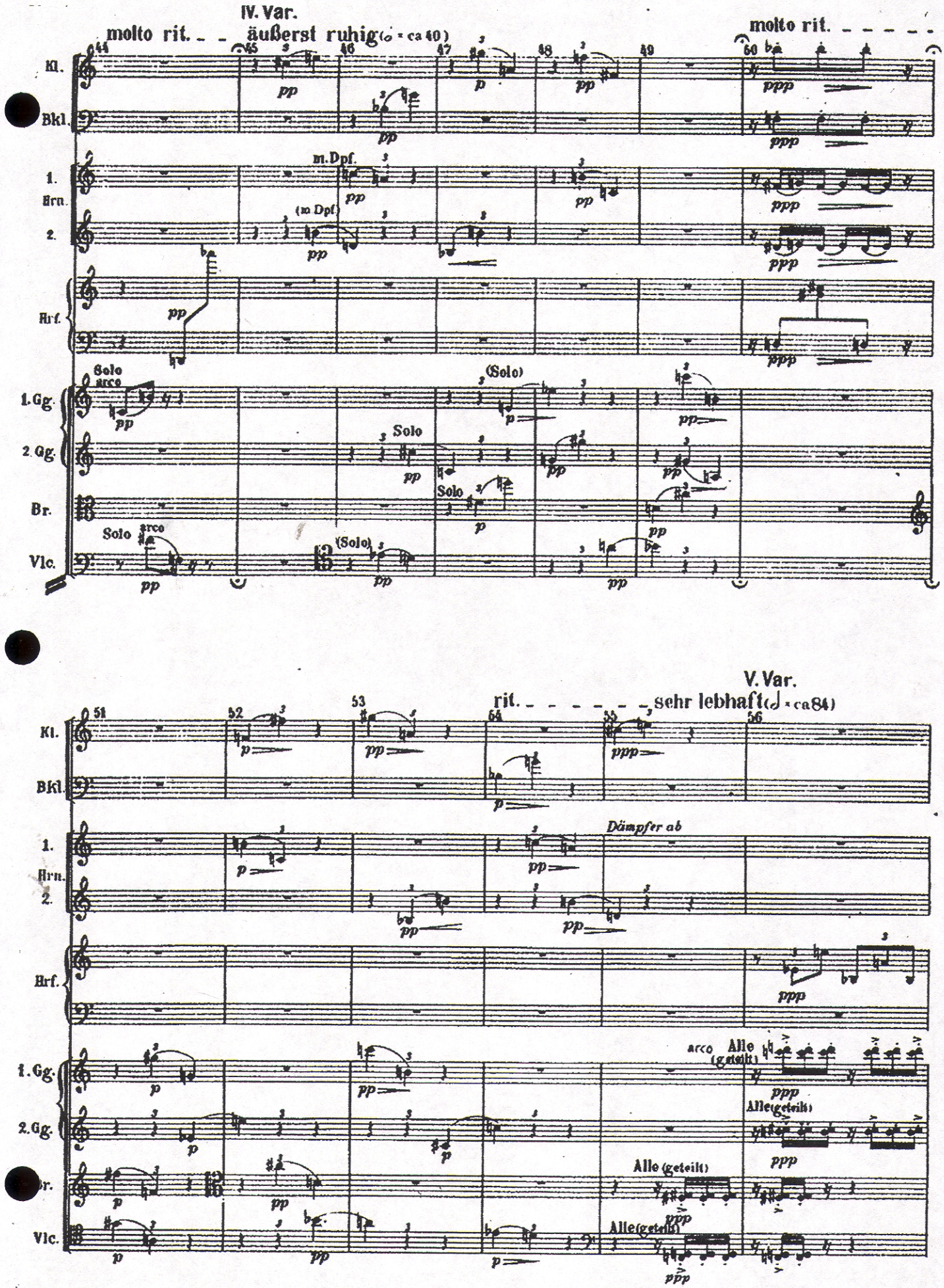
II.Var.
sehr lebhaft (♩ = ca. 84)
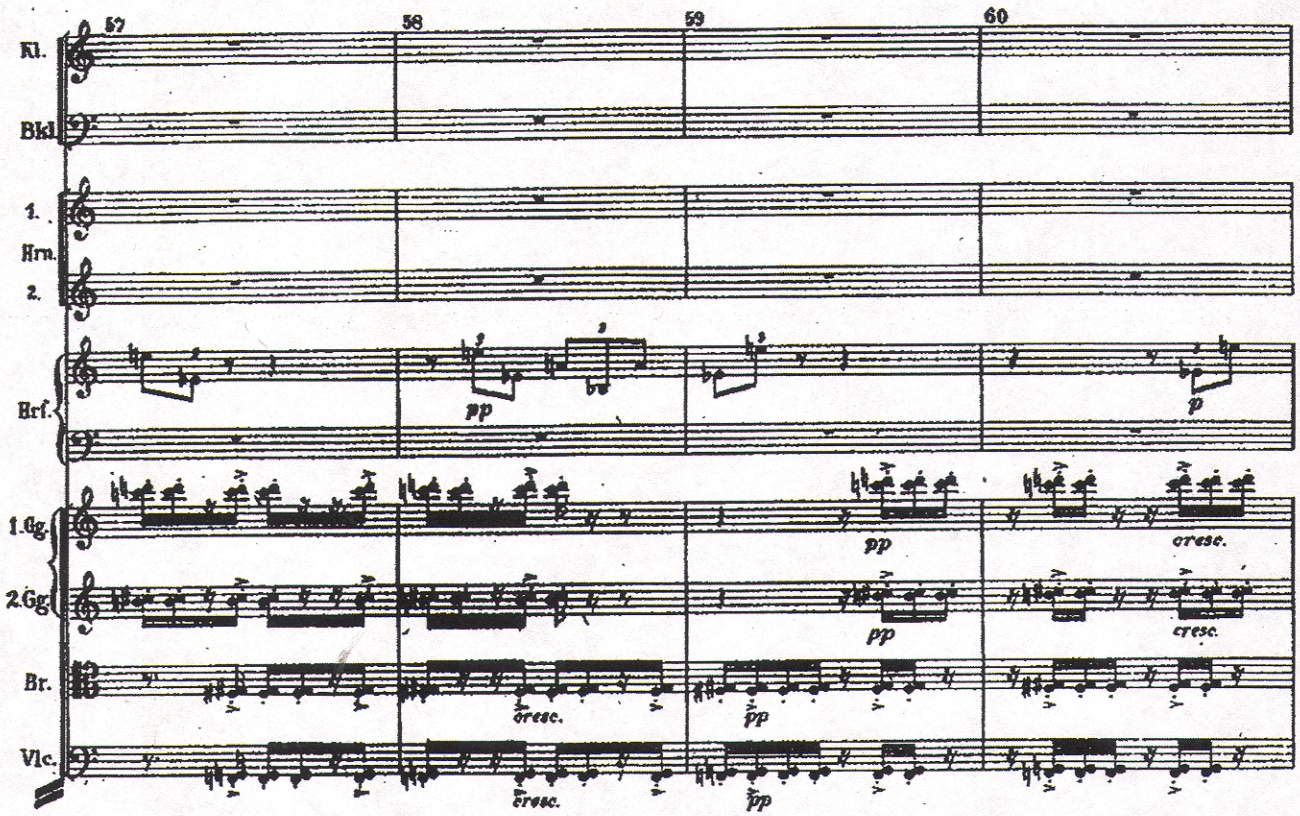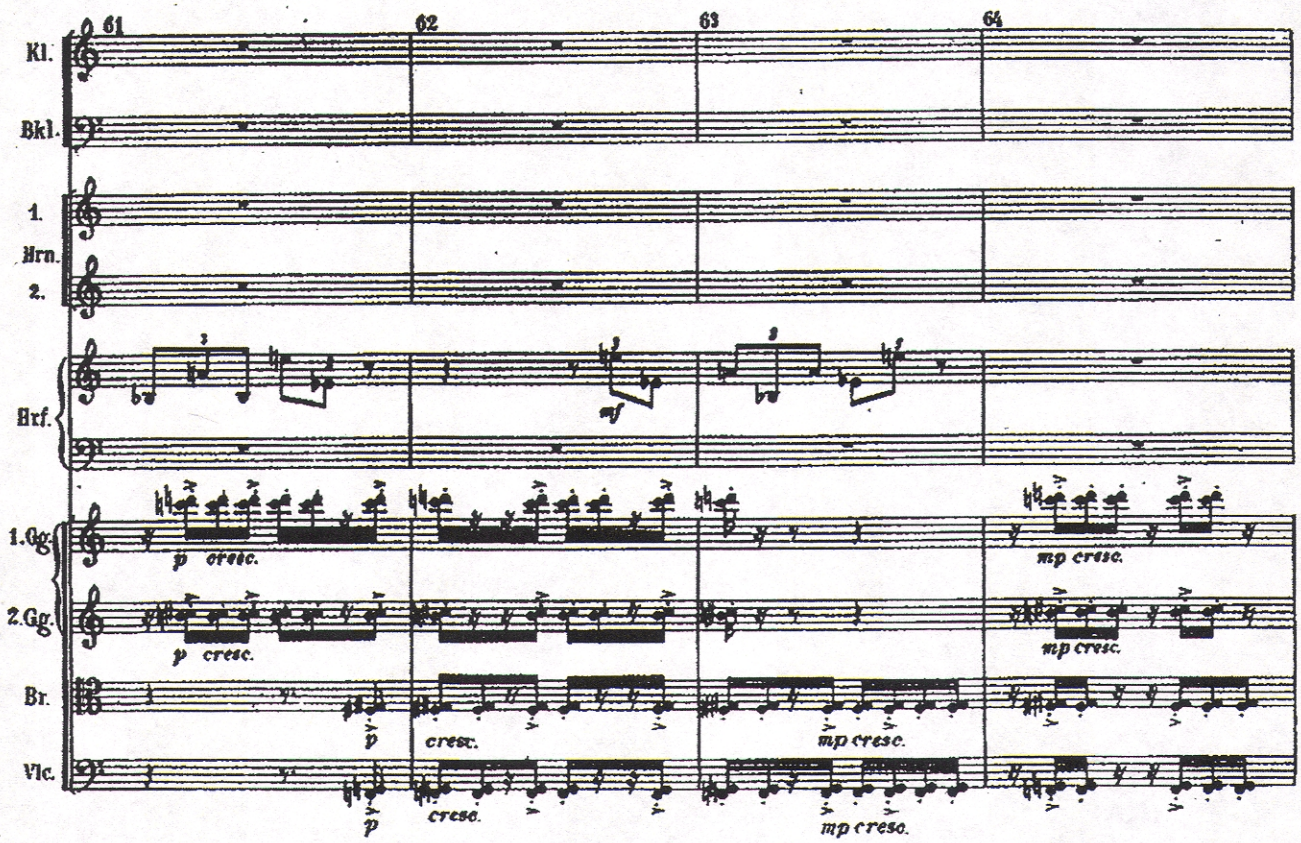





III. Var.
wieder mäßiger (♩ = ca 60)
34
35
36
37
38
Kl.
Bkl.
(o. Dpf.)
(m. Dpf.)
1. Hrn.
2.
Hrf.
pizz.
arco
1.Gg.
2.Gg.
Br.
Vlc.


rit.
tempo
39
40
41
42
43
Kl.
Bkl.
gedämpft
offen
Dämpfer auf
1. Hrn.
2.
Hrf.
1.Gg.
2.Gg.
Br.
Vlc.
pizz.
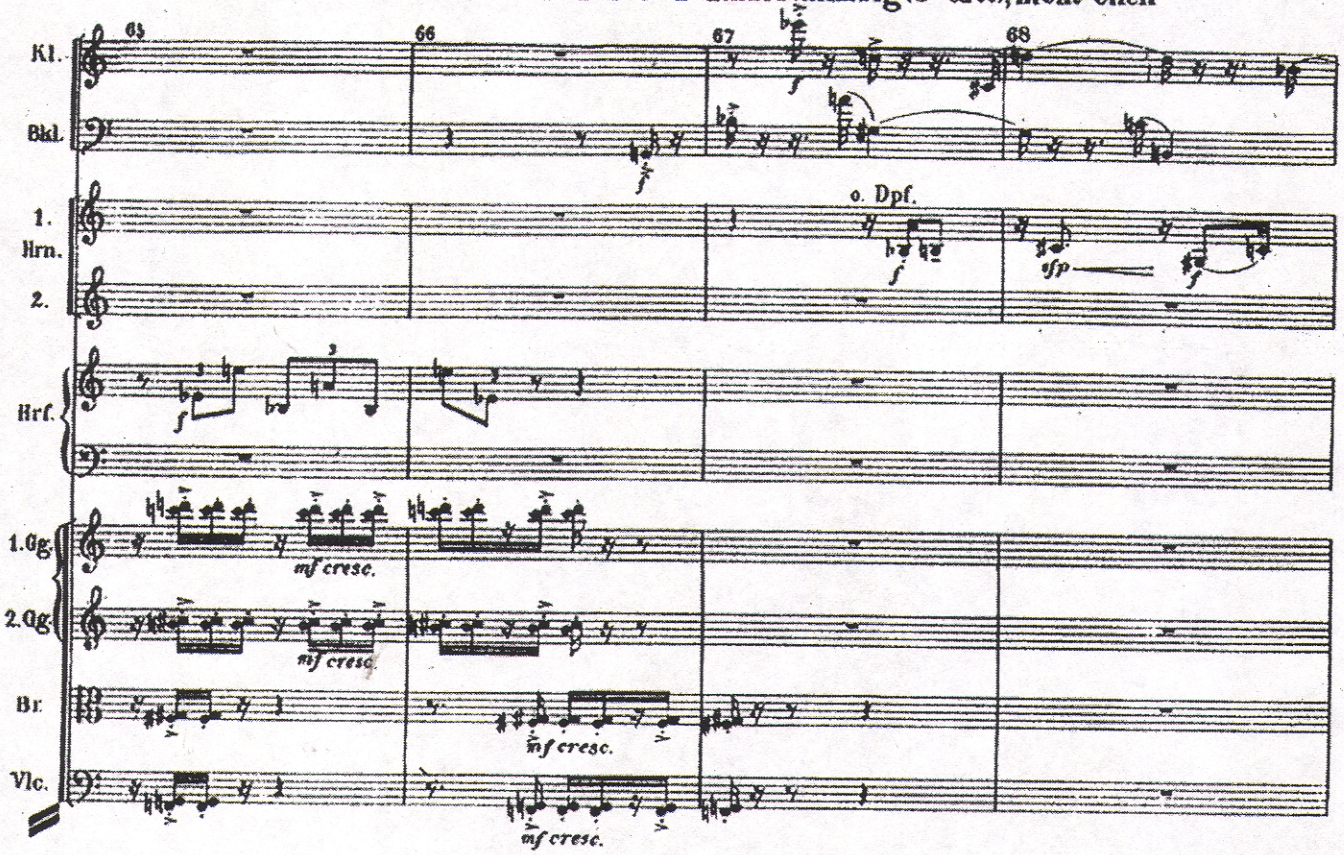

IV. Var.
molto rit. - - äußerst ruhig (♩ = ca 40)
molto rit. - - - - -
Kl.
Bkl.
1. Hrn.
2.
m.Dpf.
(m Dpf)
Hrf.
Solo arco
(Solo)
1. Gg.
2. Gg.
Solo
Br.
Vlc.
V. Var.
rit. - - - - - - sehr lebhaft (♩ = ca 84)
Dämpfer ab
arco
Alle (geteilt)
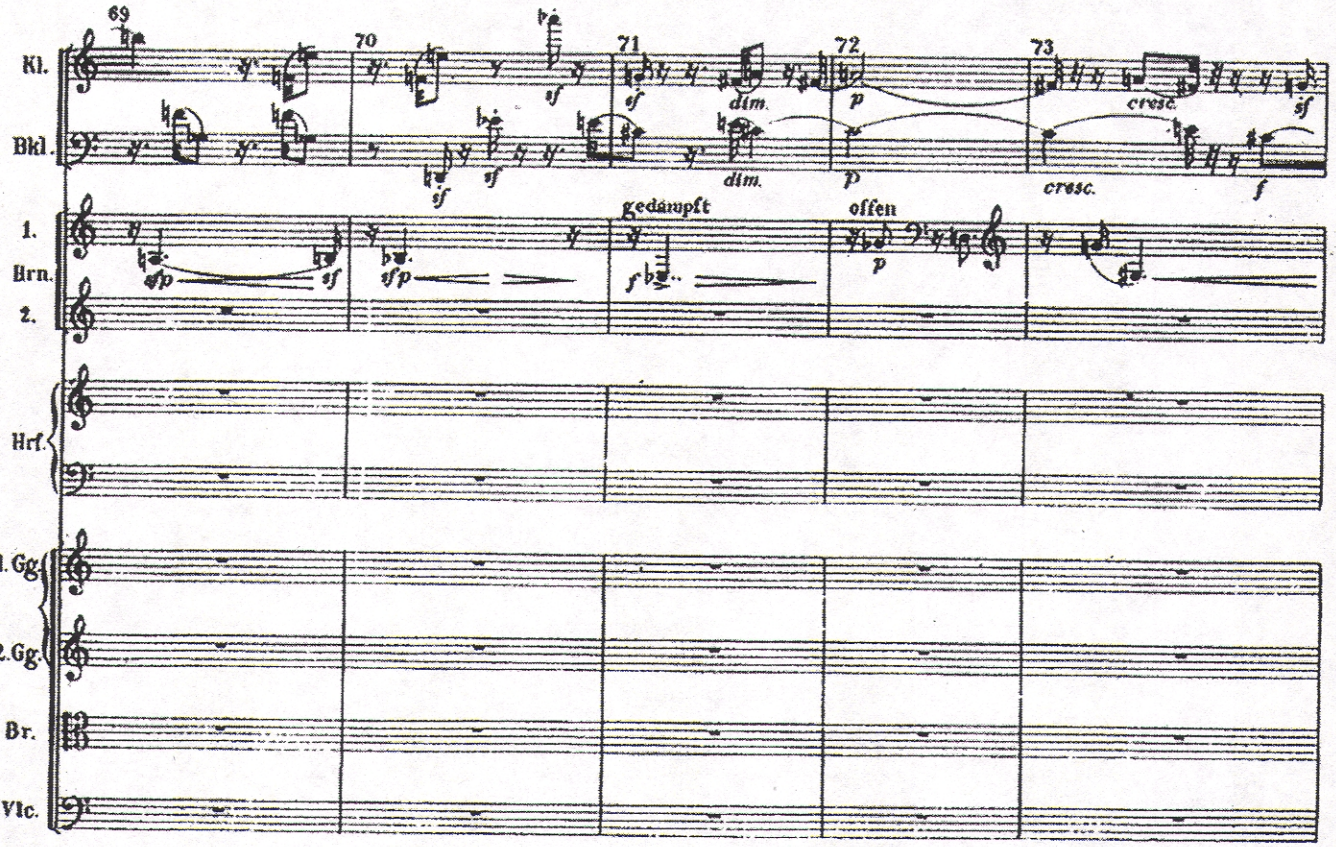

57
58
59
60
Kl.
Bkl.
1.
Hrn.
2.
Hrf.
pp
p
1.Gg.
2.Gg.
Br.
Vlc.
cresc.
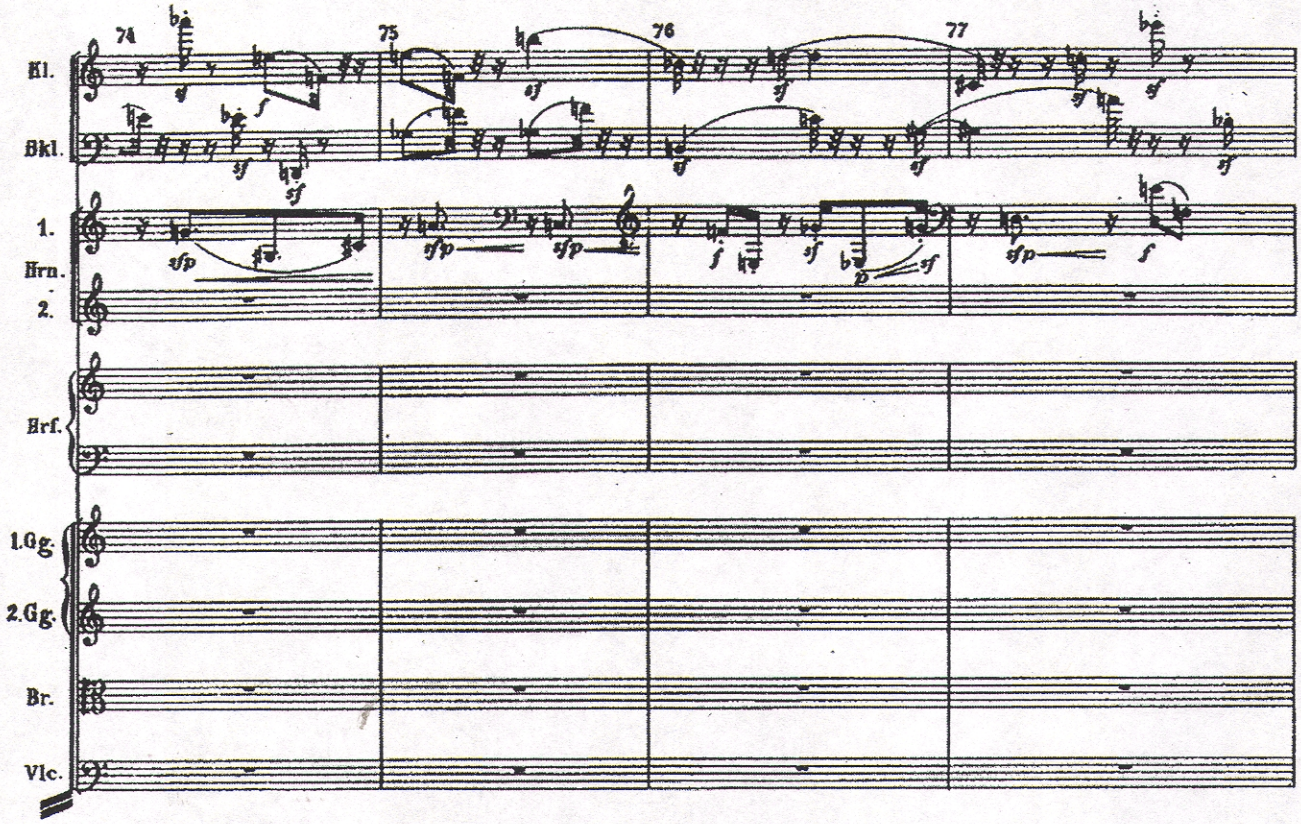

61
62
63
64
Kl.
Bkl.
1.
Hrn.
2.
Hrf.
mf
1.Gg.
2.Gg.
Br.
Vlc.
p cresc.
mp cresc.

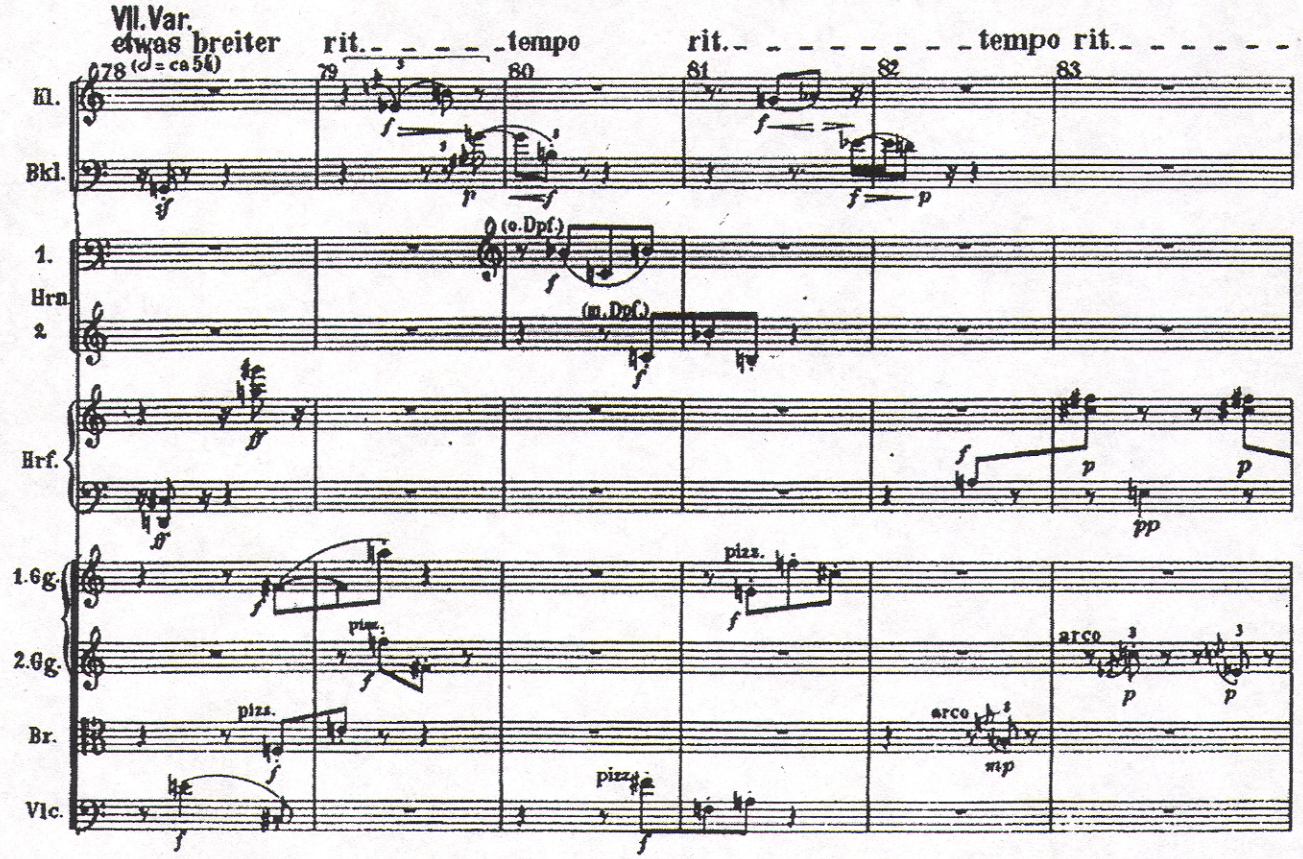
VI. Var.

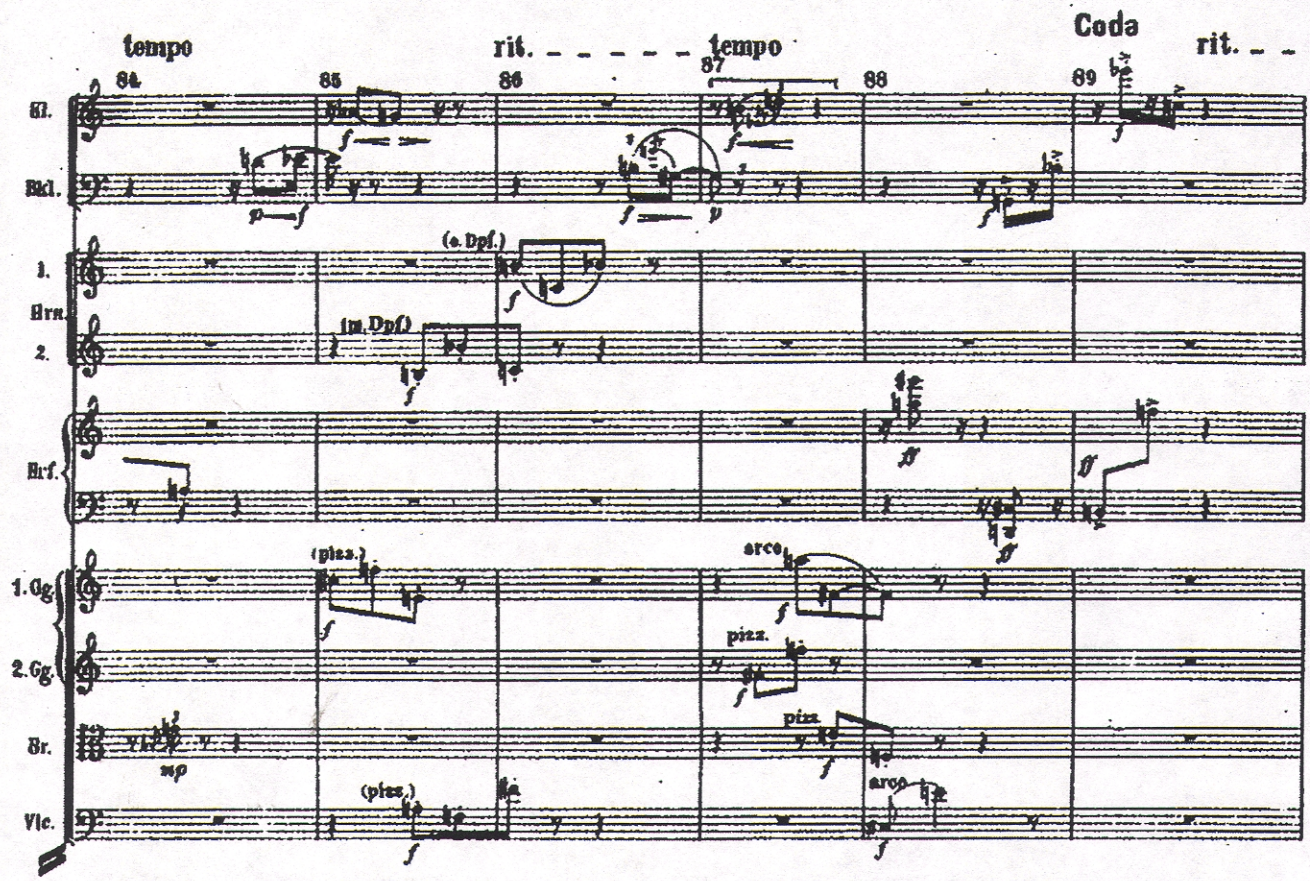
rit. - - - - - - - - marschmäßig (♩ = ca 60), nicht eilen

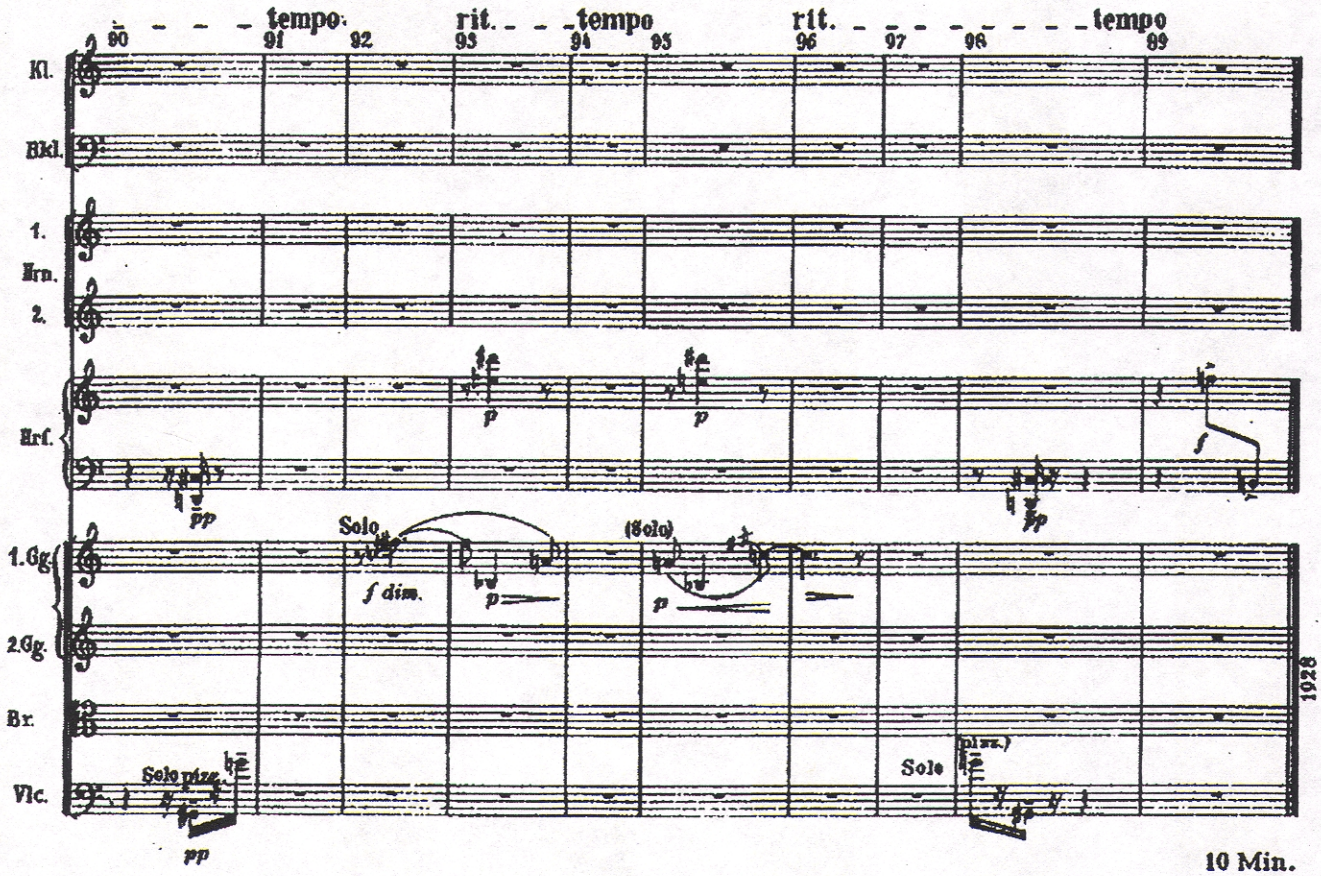





74
75
76
77
Kl.
Bkl.
1.
Hrn.
2.
Hrf.
1.Gg.
2.Gg.
Br.
Vlc.


VII. Var.
etwas breiter
rit.
tempo
rit.
tempo rit.
78 (♩ = ca 54)
79
80
81
82
83
Kl.
Bkl.
1.
Hrn.
2.
(o.Dpf.)
(m.Dpf.)
Hrf.
1.Gg.
2.Gg.
Br.
Vlc.
pizz.
arco


tempo
rit.
tempo
Coda
rit.
84
85
86
87
88
89
Kl.
Bkl.
(o.Dpf.)
(m.Dpf.)
1.
Hrn.
2.
Hrf.
(pizz.)
arco
pizz.
1.Gg.
2.Gg.
Br.
Vlc.


tempo
rit.
tempo
rit.
tempo
90
91
92
93
94
95
96
97
98
99
Kl.
Bkl.
1.
Hrn.
2.
Hrf.
Solo
(Solo)
f dim.
1.Gg.
2.Gg.
Br.
Vlc.
Solo pizz.
(pizz.)
Solo
12198

10 Min.