

# George Bachberg, Caprice Variations for Solo Violin

Handwritten musical score for George Bachberg's Caprice Variations, measures 1-16. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *pp* (pianissimo) and *poco largamente* (a little more slowly). The piece concludes with a first ending marked '1.' and a second ending marked '2. molto rit.' (very slowly).

## 5 Poco agitato ma con molto rubato (♩ = 72-80)

Handwritten musical score for George Bachberg's Caprice Variations, measures 17-32. The notation is in treble clef with a key signature of one sharp (F#). The music is marked 'con sord.' (with mutes) and 'pp' (pianissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *dim.* (diminuendo) and *poco cresc.* (a little more). The piece concludes with a first ending marked '1.' and a second ending marked '2.'.



# 6 Poco allegretto a con rubato

(♩ = ca. 44)

con sord.

pp

III

IV

IV

Via sord.

# 7 Presto (♩ = ca. 84)

After Beethoven  
Op. 74 Scherzo

senza sord.

f leggiermente

p

f

fz

p

f

fz

fz

p cresc.

1. 250 I. 3



First system of musical notation. Treble staff: *f* *fz* *fz* *p cresc.* *f<sup>IV</sup>* *p* *f*. Bass staff: *p* *f* *p* *f* *p* *f* *ffz* *ffz* *ffz* *f*. Third staff: *cresc.* *ff* *ffz* *f* *ffz*. Includes first and second endings.

8 Languido (♩=46)  
after Schubert  
Waltz Op. 9, No. 22

Second system of musical notation. Treble staff: *p dolce* *ppp* *p*. Bass staff: *ppp* *p* *ppp* *p*. Third staff: *f espr.* *p dolce* *f* *p*. Fourth staff: *f* *p* *f* *p* *f*. Fifth staff: *espr.* *p* *p* *p* *p*. Sixth staff: *pp* *f* *pp* *ppp*. Includes first and second endings, a *rit.* (ritardando) section, and a final flourish. A small notation at the bottom left reads "1. 2501. 3".



# 18 Allegro fantastico

(♩=132-144)

8. *cômê prima*

8- *meno mosso*

13 *a tempo sul pont.*

19 *p*

26 *a tempo sul pont.*

33 *ord. 8 slow, free*

39 *3 etc.*

40 *lunga*

41 *a tempo sul pont.*

44 *free ord.*

45 *a tempo*

46 *adagio*

47 *a tempo*

48 *f come sopra*

49 *pp*

50 *adagio*

51 *a tempo*

52 *pp*

53 *adagio*

54 *pp*

55 *f*

56 *pp*

57 *pp*

58 *pp*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

63 *pp*

64 *pp*

65 *pp*

66 *pp*

67 *pp*

68 *pp*

69 *pp*

70 *pp*

71 *pp*

72 *pp*

73 *pp*

74 *pp*

75 *pp*

76 *pp*

77 *pp*

78 *pp*

79 *pp*

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811 *pp*

812 *pp*

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814 *pp*

815 *pp*

816 *pp*

817 *pp*

818 *pp*

819 *pp*

820 *pp*

821 *pp*

822 *pp*

823 *pp*

824 *pp*

825 *pp*

826 *pp*

827 *pp*

828 *pp*

829 *pp*

830 *pp*

831 *pp*

832 *pp*

833 *pp*

834 *pp*

835 *pp*

836 *pp*

837 *pp*

838 *pp*

839 *pp*

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841 *pp*

842 *pp*

843 *pp*

844 *pp*

845 *pp*

846 *pp*

847 *pp*

848 *pp*

849 *pp*

850 *pp*

851 *pp*

852 *pp*

853 <



**21** Allegro con brio (♩ = ca. 132)  
after Beethoven  
Symphony No. 7, Finale

*f* 3

*pesante*

*sim.*

*arco*

*pizz.*

*arco*

*pizz.*

*molto pesante*

\* + = L. H. pizz.

**22** Molto espressivo e cantando  
(♩ = ca. 60)

(V on repeat)

*p*

*f*

1. 2501. 3



Two staves of musical notation. The first staff contains measures 21 and 22, featuring complex rhythmic patterns with eighth and sixteenth notes, and rests. The second staff continues the melody and accompaniment. Measure numbers 21 and 22 are indicated at the end of each staff.

**23** Andante grazioso e tranquillo  
(♩ = ca. 58)

First staff of measure 23, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante grazioso e tranquillo' with a note value of 1/4 equal to approximately 58 beats per minute. The dynamic is 'p dolciss.' (piano, very sweet). The measure includes a 'con sord.' (con sordina) instruction and a fermata over the final note.

Two staves of musical notation for measures 24 and 25. The music continues with a melodic line and a bass accompaniment. Measure numbers 24 and 25 are indicated at the end of each staff.

Two staves of musical notation for measures 26 and 27. The tempo is marked 'mosso' (moderato). The music features a mix of eighth and sixteenth notes. Measure numbers 26 and 27 are indicated at the end of each staff.

Two staves of musical notation for measures 28 and 29. The dynamic is marked 'mf' (mezzo-forte). The music continues with a melodic line and a bass accompaniment. Measure numbers 28 and 29 are indicated at the end of each staff.

Two staves of musical notation for measures 30 and 31. The dynamic is marked 'poco f' (poco forte). The tempo is marked 'mosso'. The music features a mix of eighth and sixteenth notes. Measure numbers 30 and 31 are indicated at the end of each staff.

Two staves of musical notation for measures 32 and 33. The tempo is marked 'rit.' (ritardando) followed by 'tempo'. The dynamic is marked 'p delicate' (piano, delicate). The music features a mix of eighth and sixteenth notes. Measure numbers 32 and 33 are indicated at the end of each staff.

Two staves of musical notation for measures 34 and 35. The dynamic is marked 'pp dolciss.' (pianissimo, very sweet). The tempo is marked 'rit.' (ritardando) followed by 'tempo'. The music features a mix of eighth and sixteenth notes. Measure numbers 34 and 35 are indicated at the end of each staff.



## Allegretto

(♩=76-80)

25 Scherzo  
(♩ = 92)

*f* *fp* *fz* *f* *fp* *fz* *f*

*fp* *fz* *f* *p* *f* wild, swing!

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

1. 2. *fz* *fz*

attacca subito



34 *Molto adagio*

*Change bow ad lib.*  
*con sord.*

*pp doloroso*

35 *Allegro molto; fantastico*  
(♩=ca. 120)

*senza sord.*

*ff feroce*

*sempre sim.*

NB.

NB: vary pattern of  
groups at will

Repeat ad lib.  
until almost unbearable  
intensity and break off



slow; elegiac

sul IV

*ff* *mf* *fffz* *f* *ff* *fp* *fffz*

*molto sonore ed espr.*

*come prima*

*slow; elegiac* *a piacere*

*f* *fffz* *ff*

*a piacere*

*ff*

*f* *fz* *fz* *ff*

*wild!* *heavy bow pressure* *sim.* *heavy bow pressure*

*fff* *fff*

*sim.* *non troppo* *heavy bow*

*fffz*

*lunga*

*a piacere* *wild!* *NB.*

*heavy bow pressure* *fff*

*\* (♯) = sharp cutoff* *⊙ = no attack*

*NB: vary pattern at will*

*Repeat ad lib. until maximum intensity and break off*



*Change bows ad lib.*

# 36

## Largo; sereno

(♩=50-60)

*p*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

dim. *pp*



## 42 Nocturnal; slow

con sord.  
II V  
gliss.  
2  
1  
ord. to sul pont.  
p  
ppp

ord. V  
I  
2  
ord. to sul pont.  
pp (quasi echo)  
pppp  
p  
ord.  
sul pont.  
mf  
pp

8.  
col legno  
pppp flaut  
mp  
pp  
ord.  
p  
sul pont.  
mf  
pp

8.  
col legno  
pppp flaut  
pp  
ord.  
pp  
ord. to sul pont.  
ppp

ord. 2  
4  
2  
ord. to sul pont.  
pp  
pppp

ord. V  
4 \*  
1  
2  
IV  
ord. to sul pont.  
ppppp  
Via sord.

\* Play  $\frac{1}{4}$  tone below pitch.

the horizontal lines indicate approximate duration; the slanting lines indicate gliss.

1. 2501. 3