

First Name \_\_\_\_\_  
Last Name \_\_\_\_\_

MUTH 2500: Assignment Due at the Beginning of Class on 09/26/2012

Realize the figured bass below. If there's a fully-diminished seventh chord use the 3 tendency tone resolution. Correct spacing means no more than 2 octaves between bass and tenor, no more than an octave between tenor and alto, no more than an octave between alto and soprano. The pivot chord is on beat three of measure 3. All triads must have a third (a root position triad at a cadence may triple the root and have a third). All other triads and seventh chords must be complete.

Pitches (1 point each = 42); roman numerals (2 points each = 26 ); voice-leading (preparation / resolution of tendency tones), (4 points each = 48); cadences (3 points each = 6); pivot function (10 = 10) and new key (5 points = 5).

A = 124-137; B = 111-123; C = 98-110; D = 85-97

Parallel perfect fifths / octaves (8 points each); incorrect spacing (5 points); incorrect incomplete chords (5 points).

6/4 6 b6 8/4 7/5/3 7 b6 8/4 7/5/3

G minor: