

MUTH 2500: Final Exam Part I sub-section 1 (part-writing)

Part-Write the progression below (one point per note). Add a separate and complete stream of roman numerals beneath the line (five points per roman numeral). The piece modulates; show the pivot (ten points), and new key in addition to the key in which the piece opens (five points each). Prepare and resolve all chord member sevenths (three points each); resolve all leading tones and their substitutes (three points each). Identify the cadences (four points each). Write no parallel perfect fifth of octave (ten points each).

6/4 $\flat 6$ 8/6 7/5 4/3 6/4 6 6/5 3 $\flat 7$ \circ