

MUTH 2500 Figured Bass due 09.25.2013

First Name:

Last Name:

39 notes @ 1 point per note = 39; 12 roman numerals @ 2 points = 24; 2 cadences @ 3 points = 6; 1 modulation (key) @ 6 points = 6; 1 pivot @ 10 points = 10; 8 tendency tones @ 2 points = 16.

Total = 101. 91-101 = A; 81-90 = B; 71-80 = C; 60-70 = D

Direct parallel perfect fifths or octaves = -10; melodic augmented or diminished intervals = -8.

NB. For the second chord in the first measure, use stepwise voice-leading in the upper three voices; you will not be counted off if this results in an "ugly" resolution of a tritone.

NB. Locate the modulation pivot on the third beat of measure 3.

6/4 6 6/5 6/5/3 6 6/4 6/5/3 8/7/6/5/4/3

6 6/4 6/5/3 6 6/4 6/5/3 8/7/6/5/4/3

6 6/4 6/5/3 6 6/4 6/5/3 8/7/6/5/4/3

6 6/4 6/5/3 6 6/4 6/5/3 8/7/6/5/4/3