

First Name _____

Last Name _____

MUTH 2500. Figured Bass due 09.22.2010

Realize the figured bass below (one point per note)

Provide a complete series of roman numerals beneath the line (two points per roman numeral)

Show tonicization (five points)

Resolve all tendency tones properly (sevenths, leading tones, flat 6 and sharp 4 in the augmented sixth chord, tritones) (five points each)

Show cadences (5 points each)

Show the modulations by pivot--include "old" and "new" keys + pivot function (10 points each)

7/3 b7 8/6/4 7/5/3 7 b7 6/4 b6 b7 8/6/4 7/5/3