

MUTH 2500 Figured Bass due 02.22.2012

First Name:

Last Name:

36 notes @ 1 point per note = 36; 13 roman numerals @ 2 points = 26; 2 cadences @ 3 points = 6; 2 keys @ 3 points = 6; 10 tendency tones @ 2 points = 20; one description of third relation @ 6 points = 6.

100 points: A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = below 60.

Direct parallel perfect fifths or octaves = -10; melodic augmented or diminished intervals = -8.

NB. For the second chord in the first measure, use the three tendency-tone resolution; locate the pivot chord of the modulation on the second chord of measure 3; remember that half-diminished seventh chords have three tendency tones--the chord member seventh (that needs to be prepared and resolved properly) and the "tritone" between the root and chord member fifth; at the very bottom of the page make a chart of third relations (with the opening key as the referent) and describe what kind of third relation results when you compare the opening key with the key at the end.

The musical score is for a Figured Bass piece in G major (one sharp) and 4/4 time. It consists of 8 measures. The treble clef staff is empty. The bass clef staff contains the following notes and figures:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Figure: 7.
- Measure 2: D5 (half), C#5 (half). Figure: 6, 4, 2.
- Measure 3: B4 (half), A4 (half). Figure: 6.
- Measure 4: G4 (half), F#4 (half). Figure: 6, b, 5, 3.
- Measure 5: E4 (half), D4 (half). Figure: 8, b7, 5, 3.
- Measure 6: C#4 (half), B3 (half). Figure: b, 6, 4, 3.
- Measure 7: A3 (half), G3 (half). Figure: b.
- Measure 8: F#3 (half), E3 (half). Figure: b.

At the bottom of the page, there is a section for a chart of third relations, which is currently blank.