

MUTH 1400 Do a complete analysis of this chorale by Bach (no. 238). It is due at the beginning of class on Thursday, November 13.

Mark and identify all non-chord tones (-3 per one missed and non-non-chord tones marked); Show resolution of all tendency tone with arrows (-3 per TT missed and non-TTs marked); show preparation of all chord member 7ths with arrows (except the 7ths in dominant complexes) (-3 per prep not shown and for non-preps marked as such); show resolution of all chord member seventh (-3 per incorrect resolution and for non-resolutions marked as such); show preparation and resolution of all suspensions (indicate them as well for suspension figures) (-3 per incorrect preparation and resolution of a suspension marked and for non-preps and non-resolutions marked as such); if Bach has a tendency tone not resolve where you would expect, show this with a dotted line. Mark all cadences (-5 per cadence).

3 points extra credit for good explanations of what's happening at the smiley faces (three of them). The sonorities in question last for one quarter note.

E minor:

III
