

Secondary dominants

(dominant chords (triads (major only), seventh chords, ninth chords) that point toward a triad in a key other than tonic

note new accidentals in secondary dominant seventh chords

♭ flat major:

I → II → III → IV → V → VI → VII

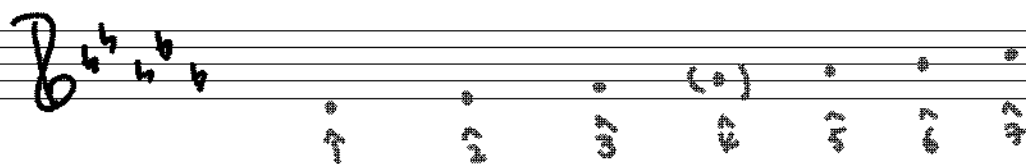
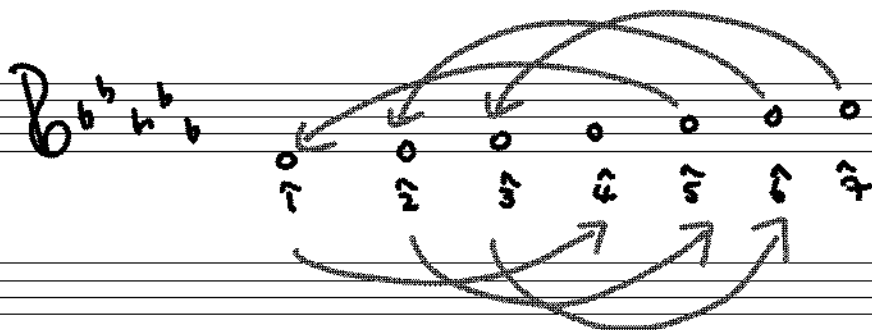
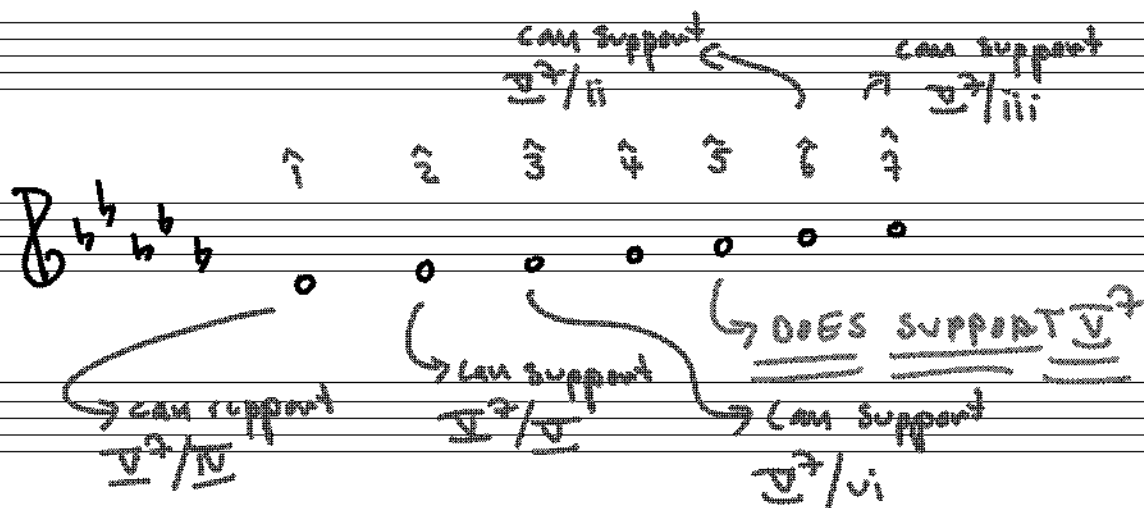
secondary dominant substitutes

(triads and seventh chords that can substitute for the dominant and point to a triad in a key other than the dominant

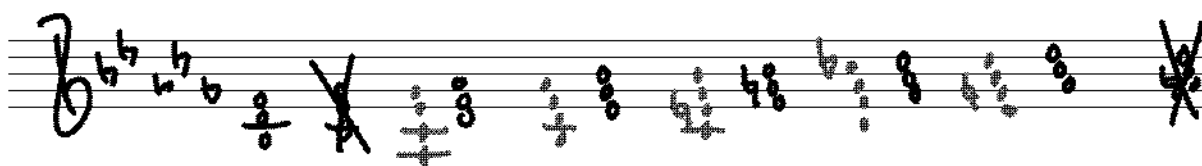
♭ flat major:

I → II → III → IV → V → VI → VII

Secondary dominants and scale degree transformation



(In minor)



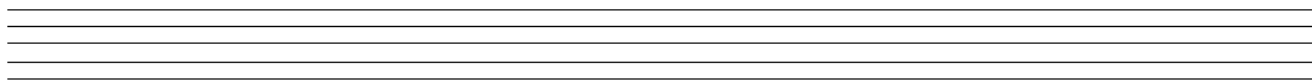
But minor: i, II, III, IV, V, VI, VII, VIII



But minor: i, VII, II, III, IV, V, VI, VII, VIII

Handwritten musical staff in B-flat major (Bb, Eb, Ab) showing a sequence of chords: I, II, III, IV, V, VI, VII, and VIII. The chords are written in a simplified notation with stems and dots. The staff ends with a double bar line and a repeat sign.

can support $\text{II}^{\flat}/\text{IV}$ can support $\text{II}^{\flat}/\text{V}$ can support $\text{II}^{\flat}/\text{VI}$ can support $\text{II}^{\flat}/\text{VII}$ DOES SUPPORT $\text{II}^{\flat}$ at tonic



$\mathbb{D}^b b b b b$

