

Bach, Chorale 193 "Was bist du doch, O Seele, so betruebet" For Thursday, September 25th at 11:00 add roman numerals beneath this music; measure 4 introduces you to a secondary tonal level. Analyze the music above the horizontal line as if it were in C major--the mediant of A minor. The roman numerals must be perfect--in terms of quality and inversion. If there are two chords in a row that are identical write only ONE roman numeral under the first chord and then draw a horizontal line to show its continuance. There are 11 roman numerals @ 10 points each.

A musical score for piano, showing measures 7 through 10. The score is written for two staves, Treble and Bass. A rectangular box highlights measures 7, 8, 9, and 10. Measure 7 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moves to A4, and then to B4. The bass staff starts on G3, moves to F#3, and then to E3. Measure 8 continues the melody in the treble staff, moving from B4 to C5, and the bass staff moves from E3 to D3. Measure 9 shows the treble staff moving from C5 to B4, and the bass staff moving from D3 to C3. Measure 10 ends with a treble staff moving from B4 to A4, and the bass staff moving from C3 to B2. The score concludes with a double bar line.