

Name _____
Group _____

MUTH 1400 Fall 2008

For Tuesday, September 30th, add roman numerals beneath the following passage from Bach's Chorale no. 153. There are no secondary tonal levels here. (10 points per roman numeral). Show resolution of tendency tones with arrows (5 points each); show preparation of all chord member sevenths with arrows and show resolutions (and delayed resolutions if any) with arrows as well (5 points each).

Non chord tones have been put in parentheses; ignore them for now.

5 points extra credit: Bach does something odd in terms of voice-leading at one spot. Put a smiley face there and explain it in a footnote.

Bach, Chorale 153, "Alle Menchen muessen sterben"

The musical score consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is A major (two sharps). The time signature is common time. The score is divided into four measures, labeled 1 through 4 above the staves. Measure 1: The soprano has a quarter note followed by a dotted half note. The bass has a quarter note followed by a dotted half note. Measure 2: The soprano has a dotted half note followed by a quarter note. The bass has a quarter note followed by a dotted half note. Measure 3: The soprano has a quarter note followed by a dotted half note. The bass has a quarter note followed by a dotted half note. Measure 4: The soprano has a dotted half note followed by a quarter note. The bass has a quarter note followed by a dotted half note. The vocal parts are connected by a brace.