

Part II. Add Roman Numerals beneath each harmony in the choarale below. Put all non-chord tones in parentheses. Indicate all tonicizations, secondary tonal levels, modulations. Be sure to mark suspensions with the roman numerals. Show modulation by pivot with the function in the "old" key closest to the staff and the function in the "new" key directly below. Label all cadences. Show voice-leading in all dominant complexes.

Bach, Chorale 153, "Alle Menschen muessen sterben"

1 2 3 4

5 6 7 8

9 10 11 12