MUTH 1500 Practice Final Exam Spring 2010

First Name_____
Last Name_____
Group _____

Realize the figured bass below. (1 point per note)
Provide full and complete roman numerals beneath the figures (not just added to them). (3 points per roman numeral)
Make sure to prepare all chord member sevenths. (4 points per prepared seventh)
Make sure to resolve all sevenths. (4 points per resolution)
Make sure to resolve all leading tones and secondary leading tones properly. (4 points per resolution)
Make sure to resolve all tritones properly. (8 points per tritone)
Show the modulation by pivot. (5 points for the right pivot location; 5 points for the correct roman numerals in each key)
Show the key in which the passage begins and key in which it ends. (5 points each)
Use proper spacing. (5 points each; 10 piont maximum)
Use proper melodic intervals (major and minor seconds and thirds; perfect fourths and fifths; major and minor sixths; no sevenths; perfect octaves are fine).

If there is a fully-diminished seventh chord. Part write it using the four tendency-tone resolution.

Identify the cadences. (5 points each)

Avoid parallel perfect fifths or octaves. (10 points each) Make sure to use proper rhythmic notation. (1 point per note; 10 point maximum)