

MUTH 1500 Figured Bass: due 11.09.2010

Realize the figured bass below (one point per note)

Provide a complete series of roman numerals beneath the line (two points per roman numeral)

(hint: the sequence involves secondary tonal levels NOT NEW KEYS within C minor)

Part-write each voice-leading segment properly (8-7, 5-6, etc) (three points each)

Show preparation of chord member sevenths with arrows (two points each)

Show resolution of chord member sevenths (delayed and immediate) and leading tones with arrows (two points each)

Put brackets around Roman Numerals to show the element of the sequence (five points total)

If the sequence jumps off, show where with a vertical arrow above the staves (five points)

Avoid direct parallel octaves and fifths (five points each)

Part-write suspensions properly (five points each)

Show cadence (5 points)

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Group # \_\_\_\_\_

hint: follow all part-writing principles within the sequence IF YOU CAN; if not, let the sequence break whatever rules apply!

7 4 3 7 4 3 7 4 3 5 6 8 6 4 7 5 3

C minor: