

Last Name _____
First Name _____
Group # _____

MUTH 1500: Spring 2010

Realize the figured bass below:

- notes = one point each = 36
- roman numerals = one point each = 10
- voice-leading in the dominant complex = 10
- cadences = five points each = 10
- preparation of seventh of secondary dominant = one = 5
- resolution of secondary leading tone = one = 5
- arrow showing secondary dominant function = one = 5

81 total points

- A = 73 to 81
- B = 64 to 72
- C = 55 to 63
- D = 46 to 54
- F = lower than 46

each parallel perfect unison, fifth, octave = 10 points
improper spacing = 5 points per infraction (max = 20 points)

6
8 7
6 5
4 3
6 4
7
6
C cadence

C minor:

5

The image shows a musical score for two staves, likely piano. The score is marked with a '5' at the beginning. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The top staff contains a single note on the second line (D4), and the bottom staff contains a single note on the second line (D3). The staves are connected by a brace on the left side. The score ends with a double bar line.