

Last Name \_\_\_\_\_  
First Name \_\_\_\_\_  
Group # \_\_\_\_\_

MUTH 1500: Spring 2010

Realize the figured bass below:

notes = one point each = 36  
roman numerals = one point each = 10  
voice-leading in the dominant complex = 10  
cadences = five points each = 10  
preparation of seventh of secondary dominant = one = 5  
resolution of secondary leading tone = one = 5  
arrow showing secondary dominant function = one = 5

81 total points

A = 73 to 81  
B = 64 to 72  
C = 55 to 63  
D = 46 to 54  
F = lower than 46

each parallel perfect unison, fifth, octave = 10 points  
improper spacing = 5 points per infraction (max = 20 points)

The image shows a musical score for figured bass in C minor, consisting of four measures. The treble clef staff is empty. The bass clef staff contains the following notes and figures:

- Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Figure: 6.
- Measure 2: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Figure: 8 7, 6 5, 4 3.
- Measure 3: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Figure: 6 4, 7, 6.
- Measure 4: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Figure: 6, 4.

C minor:

5

A musical staff consisting of two staves, treble and bass, joined by a brace on the left. The key signature is two flats (B-flat and E-flat). The treble staff has a single note on the fifth line (F4). The bass staff has a single note on the fifth line (F3). The staff ends with a double bar line.