First Name_____ Last Name_____ Group #_____

MUTH 1500 Figured Bass: due 09.21.2010

Realize the figured bass below (one point per note)

Provide a complete series of roman numerals beneath the line (two points per roman numeral)

Realize and notate the dominant complex correctly (ten points for a flawed dominant complex in realization or notation)

Part write the 8-7 8-7 progression to avoid parallel fifths as we did in class (five points)

Show preparation of chord member sevenths with arrows (two points each)

Show resolution of chord member sevenths (delayed and immediate) and leading tones with arrows (two points each)

Part write and show with three arrows a 3 tendency tone resolution of the fully-diminished seventh chord (five points)

Part write a special case number 1 of the leading tone diminished triad (four points)

Show cadences (5 points each)



