

Practice Figured Bass: in preparation for the assignment due 09.14.2010

Realize the figured bass below (one point per note)

Provide a complete series of roman numerals beneath the line (two points per roman numeral)

Realize and notate the dominant complex correctly (ten points for a flawed dominant complex in realization or notation)

Show tonicization (five points)

Show preparation of chord member sevenths with arrows (three points each)

Show resolution of chord member sevenths (delayed and immediate) and leading tones with arrows (three points each)

Part-write and show a voice-exchange (five points)

Show a 5-6 progression as done in class (four points)

Show cadences (5 points each)

The musical score is written in 4/4 time, with a treble and bass staff. The bass staff contains the following notes and figures:

- Measure 1: C4, E4, G4, B4. Figure: 6/4, 6, 5-6.
- Measure 2: C4, E4, G4, B4. Figure: 8/6, 7/5, 4/3, and a fermata.
- Measure 3: C4, E4, G4, B4. Figure: b7, 7.
- Measure 4: C4, E4, G4, B4. Figure: 8/6, 7/5, 4/3, and a fermata.