

tonicization

- ↳ a two-chord progression that begins to achieve modulation
- ↳ a stable triad in a key is preceded by its dominant (or dominant substitute)

F major: I

Handwritten musical notation showing a tonicization progression in F major. The progression consists of six chords in brackets, each with a Roman numeral below it: I, ii, iii, IV, V, and vi. The chords are represented by vertical staves with notes and a Roman numeral below it.