Last Name First Name Group #\_

Realize the figured bass below in SATB texture. Write a separate and independent stream of roman numerals beneath the figures. Analyze the cadences. Make sure that your roman numerals are complete and independent of the figures.

Make sure for the 5 - 6 progression in measure three to indicate one roman numeral for this apparently "two chord" progression.

Harmonize a 5, 6, 7, 8 line in the soprano in measure 1 (no need to notate it in any special way).

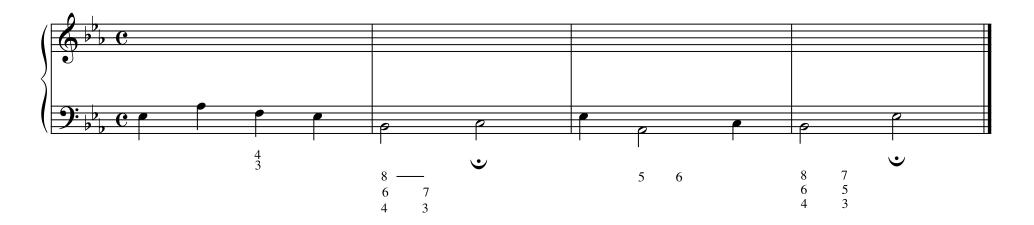
The horizontal line from the 8 in measure two means to sustain this octave (in whatever voice it is sounding) while the other voices change.

40 notes = 1.5 points per note = 60 points

11 roman numerals = 3 points per roman numeral = 33 points 2 cadences = 3.5 points per cadence = 7 points

100 point, conventional grading scale.

- -10 for each parallel perfect fifth, octave, or unison
- -5 for each melodic augmented or diminished interval that's not one of our special cases



E-flat major