

Name \_\_\_\_\_  
Section \_\_\_\_\_

### MUTH 1400: Part-Writing Seventh Chords

Realize the following figured bass. It is due at 11:00 in the morning, Tuesday, November 18th. Add a complete stream of roman numerals beneath the line under the figures. Show the preparation of all sevenths with arrows; show resolutions and delayed resolutions of all sevenths with arrows. Show the resolution of other tendency tones with arrows as well.

There are 36 notes @ 2 points each.

There are 10 roman numerals @ 3 points each.

There are 14 arrows @ 3 points each.

There are 2 cadences @ 5 points each.

Parallel perfect fifths or octaves are -5 each.

Under the asterisk to the right you will need to do something questionable. You will need to double a tendency tone. Go ahead and give yourselves permission to do this and resolve ONE of them correctly. You'll see why this is both necessary and pleasing to the ear.

Graders: please assign letter grades : A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = lower than 60.

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7      8      7  
6      5  
4      3

4      3      6      6      8      7  
3      5      6      5      4      3

B-flat  
major: