Last Name
First Name
Group Number

Realize the figured bass in SATB texture. Mark the resolution of tendency tones with arrows. Mark the preparation of all chord member sevenths with arrows. Write a separate and independent stream of roman numerals beneath the figures. Analyze the cadences. Make sure that your roman numerals are complete and independent of the figures.

39 notes = 1 per note = 39 points
9 arrows = 5 points per arrow = 45 points
12 roman numerals = 3 points per roman numeral = 36 points
2 cadences = 5 points per cadence = 10 points

130 points total. 117-130 = A; 104-116 = B; 91-103 = C; 78-90 = D; lower than 78 = F.

-5 for each parallel perfect fifth, octave, or unison -5 for each melodic augmented or diminished interval

N.B. You may write one note for two voices on the first chord of measure three in order to enable a very close part-writing of that chord. For example, the soprano and alto may both sing c-natural superscript 2 on that chord.



G minor:



