

Part - Writing

1) Modules



passing 6/4



pedal 6/4



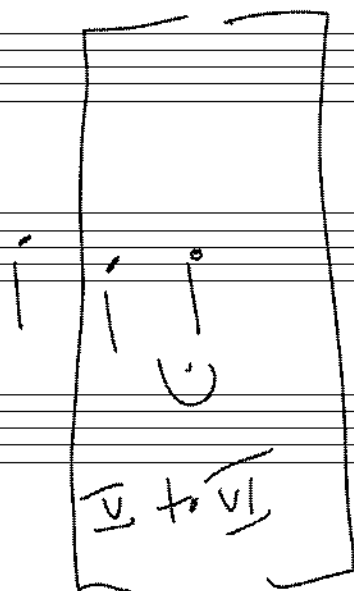
cadential 6/4



c:



Stepwise
progressions in tonic



2) set up scale of triads

3) A plan: unless the piece moves from one root position triad to another by step, have voices move as much as necessary but as little as possible
