

I identify these triads in SATB texture

Handwritten musical notation for SATB texture. The notation is written on a grand staff (treble and bass clefs). It shows a sequence of triads across several measures. The first measure is marked with a brace and a key signature of one flat (B-flat). The triads are labeled with letters and accidentals: b°, A4, and others. The notation includes various accidentals (sharps, flats, naturals) and stems for the notes.

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Now go back and imagine the tonal contexts in which these triads can happen:

C: vii°6
 A: I⁶/₄
 D: IV⁶/₄
 E: IV⁶/₄
 F#: III⁶/₄
 (etc.)

If this hurts, you
 need to review
 the material below
 in all keys:

C: I ii iii IV V vi vii°

a: i ii° III III# iv v V VI VII vii°

NB: The three
 similar chords
 in minor
substitute for
 one another:
 vii° and III often.
III for vii° and V
rarely