

09.20.07 theory I

Here are two ways to part-write a seventh chord.

6 8-7
5 6-5
4-3

G: I ii⁶ V⁸⁻⁷₆₋₅
4-3

① prepares the 7th of the ii⁶₅

② delays the resolution of the 7th of the ii⁶₅

③ resolves the 7th of the ii⁶₅ and creates a new dissonance.

④ resolves the l. t. of the V

⑤ resolves the 7th of the V

6 8 7
5 6 5
4 3

G: I ii⁶ V^{8 7}_{6 5} I

This does the same thing; but notice between alto & soprano the 3rd moves to the 5th that moves to the 3rd. This is all good.

