

First Name _____
Last Name _____

MUTH 2500 Fall 2012

Partwrite the following, keeping in mind the figured bass introduction and part-writing rules / principles that are on line under 08.27.12 above and that we reviewed on the first day of class.

Label the cadences and be sure to write complete roman numerals beneath (but not simply appended to) the figures.

Points: 42 notes @ 1 point per note = 42; 12 roman numerals @ 2 points per roman numeral = 24; 12 tendency tones (7ths, leading tones, secondary leading tones, tritones) @ 3 points each = 36 points; 2 cadences @ 3 points each = 6 points. Total = 108 points. A = 97-108; B = 85-96; C = 73-84; D = 61-72.

-5 points per parallel perfect fifth or octave and -5 points for melodic intervals that are diminished or augmented

Musical score for a figured bass exercise in 4/4 time. The score consists of four measures. The first measure has a bass line with notes G2, A2, B2, and C3, with figured bass numbers 6/4, 6, and 8/6/4. The second measure has a bass line with notes C3, B2, A2, and G2, with figured bass numbers 7, 6, 5, and #3. The third measure has a bass line with notes G2, A2, B2, and C3, with figured bass numbers 6, 6, 7, and 8/6/4. The fourth measure has a bass line with notes C3, B2, A2, and G2, with figured bass numbers 7, 6, 5, and #3. The treble clef is empty in all measures.