

First Name_____

Last Name_____

MUTH 2500 Fall 2012

Partwrite the following, keeping in mind the figured bass introduction and part-writing rules / principles that are on line under 08.27.12 above and that we reviewed on the first day of class.

Label the cadences and be sure to write complete roman numerals beneath (but not simply appended to) the figures.

Points: 42 notes @ 1 point per note = 42; 12 roman numerals @ 2 points per roman numeral = 24; 12 tendency tones (7ths, leading tones, secondary leading tones, tritones) @ 3 points each = 36 points; 2 cadences @ 3 points each = 6 points. Total = 108 points. A = 97-108; B = 85-96; C = 73-84; D = 61-72.

6/4 6 8 7
6 4 6 5
4 #3

6 6 7 8 7
6 5
4 #3