

Name _____

Section _____

For Thursday, March 13, analyze the passage below. Add key and roman numerals well below the score. then put all suspensions in parentheses; please put a lower-case “s” above each suspension. Show the preparation of each suspension with arrows and show resolution of suspensions with arrows as well. In case of elaborated suspensions, show the voice-leading with the roman numeral as we did in class on 03.11.

For extra credit, write a sentence at the very bottom of the page on the nature of the bassline that might cause part-writing problems. How does Allegri “solve” them?

