MUTH 2500 Spring 2015. Part write the following:

Name:

42 notes @ 1 point each = 42 points

10 roman numerals @ 2 points each = 20 points

7 tendency tones (tritones, leading tones, sharp 4 and flat 6 in an augmented
sixth chord) @ 4 points each = 28 points

2 cadences @ 4 points each = 8 points

parallel perfect fiths or octaves = -5 each

A = 90 to 98; B = 80 to 89; C = 70 to 79; D = 60 to 69; F = < 60.