

MUTH 1500 Figured Bass due 02.11.2010

Last Name _____
First Name _____
Group _____

TMEA attendees will have theirs due 02.16.2010 with a note signed by a music education faculty member
See the pdf on the site under 02.09.2010 for the form

Realize the figured bass below. (1 point per note)

Provide full and complete roman numerals beneath the figures (not just added to them). (3 points per roman numeral)

Make sure to prepare all chord member sevenths. (4 points per prepared seventh)

Make sure to resolve all sevenths and leading tones properly. (4 points per resolution)

Show the modulation by pivot. (5 points for the right pivot location; 5 points for the correct roman numerals in each key)

Show the key in which the passage begins and key in which it ends. (5 points each)

There are two fully-diminished seventh chords. Part write the first using the three tendency-tone resolution;
part write the second using the four tendency tone resolution. (5 points for each of these resolutions)

Identify the cadences. (5 points each)

Avoid Parallel Perfect Fifths or Octaves. (10 points each)

NB: There is a supertonic half-diminished seventh chord in the progression; make sure to prepare and resolve its seventh properly AND to resolve the "tritone" properly between its root and chord member fifth!

7 6/5 8 7 6/5 4 3 7 8 7 6/5 4 3 8 7 6/5 4 3