

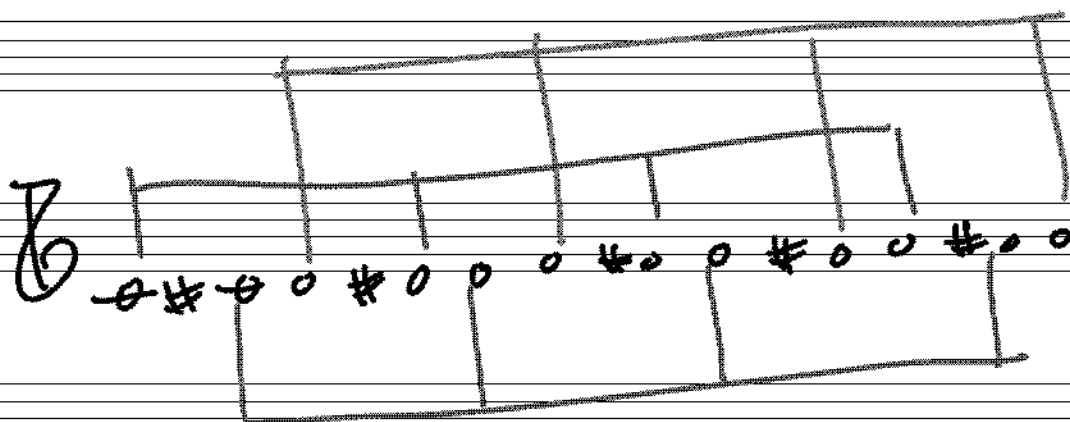
Fully-Diminished Seventh Chords

F# / A / C / Eb

G / Bb / Db / Fb

G# / B / D / F

} all three
vii^{o7} chords
in the tonal
universe



Eb

C

A

F#

Fb

Db

Bb

G

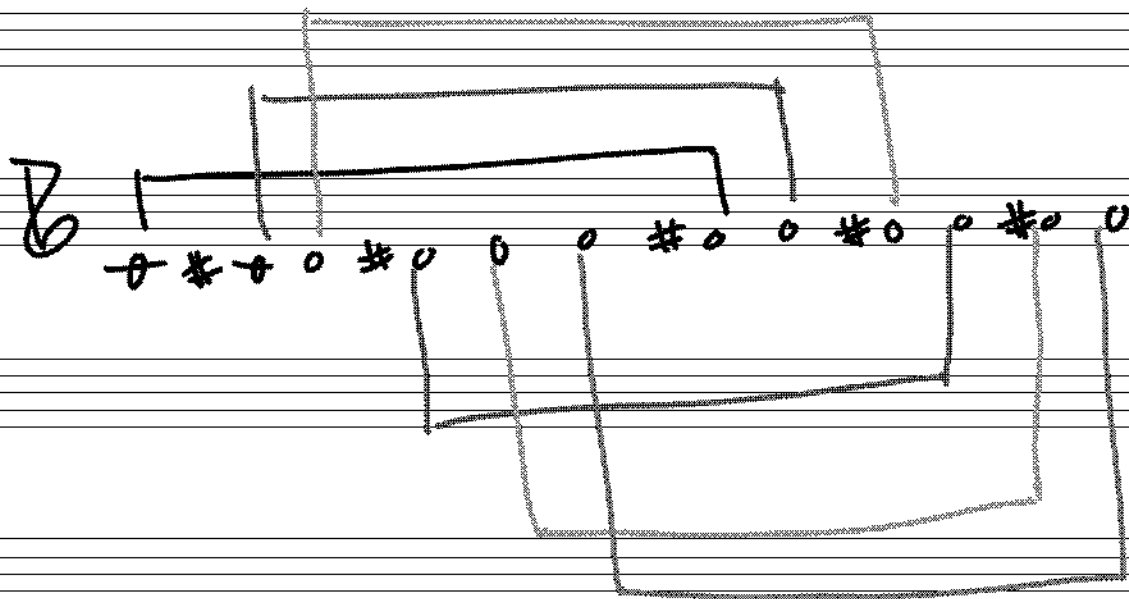
F

D

B

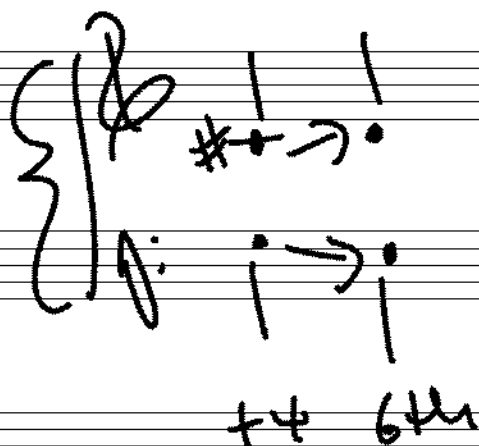
G#

} all six
tritone
in the
tonal
universe

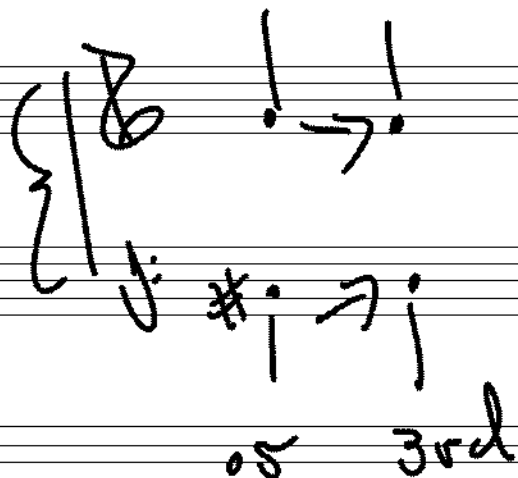


"Tritones" are spelled as augmented 4ths
in which case they resolve "out" as

in



or they are spelled as diminished
fifths and they resolve "in" as



there are two forms of resolving
vii^o chords:

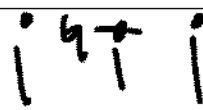
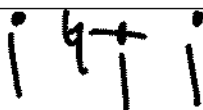
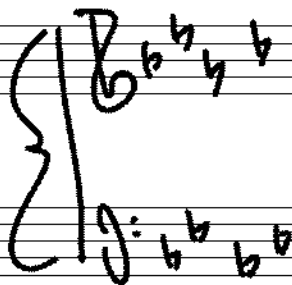


and



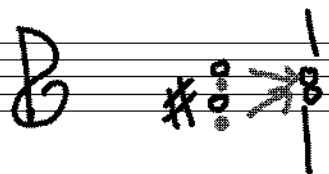
Re-Do instead of
Re-Mi

3
level.
tone.
res.

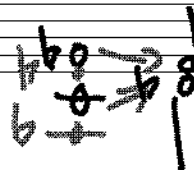


4
TT

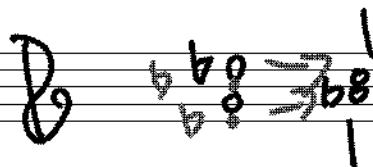
3
TT



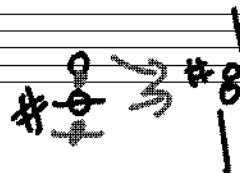
G: $\underline{\text{V}}^2$ I



D $\flat$: $\underline{\text{V}}^2$ I



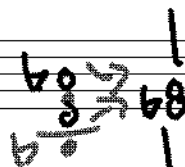
A $\flat$: $\underline{\text{V}}^2$ I



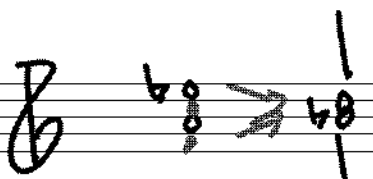
D: $\underline{\text{V}}^2$ I



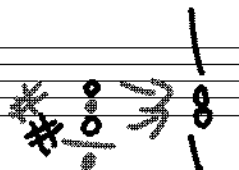
A: $\underline{\text{V}}^2$ I



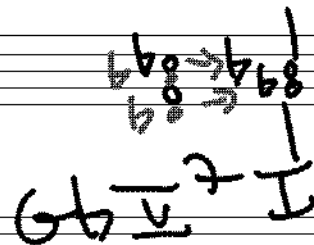
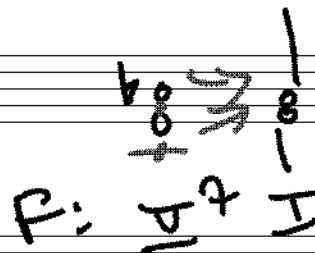
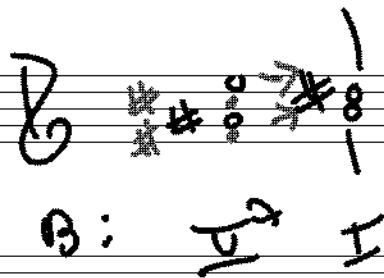
E $\flat$: $\underline{\text{V}}^2$ I



B $\flat$: $\underline{\text{V}}^2$ I



E: $\underline{\text{V}}^2$ I



140

Mennetto. *Allegro.* $\text{♩} = 66$

* III. $\text{♩} = 66$

F *major*: $\text{I} \quad \text{II} \quad \text{III} \quad \text{IV} \quad \text{V} \quad \text{VI} \quad \text{VII} \quad \text{VIII} \quad \text{IX} \quad \text{X} \quad \text{XI} \quad \text{XII}$

20

First system of musical notation, measures 20-23. It features a piano (p) dynamic marking at the beginning and a forte (f) dynamic marking at the end. The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation, measures 24-27. It features a piano (p) dynamic marking at the beginning. The notation includes various musical symbols such as notes, rests, and slurs.

30

Third system of musical notation, measures 28-31. It features a piano (p) dynamic marking at the beginning. The notation includes various musical symbols such as notes, rests, and slurs.

40

Fourth system of musical notation, measures 32-35. It features a piano (p) dynamic marking at the beginning. The notation includes various musical symbols such as notes, rests, and slurs.

Trio.

50

60

mf

f

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in English and German. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *dim.* The score is divided into four systems, each corresponding to a voice part. The lyrics are written below the corresponding voice lines.

Finale, Presto, 4-48.

Presto. *d. 45.*

A musical score for a piece titled "Presto. d. 45." The score is written on four staves. The first staff is a treble clef, and the second is a bass clef. The third and fourth staves are also treble clefs. The music is in 2/4 time. The first staff contains a melody with many beamed sixteenth notes and some slurs. The second staff contains a bass line with many beamed sixteenth notes and some slurs. The third and fourth staves contain a piano accompaniment with many beamed sixteenth notes and some slurs. The tempo is marked "Presto." and the key signature is one flat (B-flat). The score is numbered "d. 45." in the top left corner.[illegible]