

First Name:

Last Name:

MUTH 2500 Figured Bass Due 02.08.2012

Realize the figured bass below. Note: for the fourth beat of the first measure, feel free to omit the chord member 5th. And there are five tendency tones in the piece: sharp-4 and flat-6 in augmented sixth chords + a leading tone.

36 notes @ 1 point each = 36; 12 roman numerals @ 2 points each = 24; 2 cadences @ 5 points each = 10; 1 preparation of a chord member 7th @ 5 points = 5; 5 tendency tone resolutions @ 5 points each = 25 = 100 points.

direct parallel perfect fifths or octaves = -10 each; spacing = -5 points per mistake (-30 globally); stem direction (-10 globally); rhythm off (-10 globally); ugly melodic intervals (such as augmented or diminished) -5 each.

extra credit: the piece sounds like it's modulating to what key in the second phrase? (+ 2)

extra credit: i've written an ugly interval in the bass line; where is it and why does it sound good? (+2)

The musical score is for a Figured Bass piece in B-flat major, 4/4 time. It consists of a treble staff and a bass staff. The bass staff contains the following notes and figures:

- Measure 1: G₂ (6/4), A₂ (6), B₂ (7/5/#3), C₃ (6/5/3), D₃ (smiley face)
- Measure 2: E₂ (6/4), F₂ (6), G₂ (6/5/3), A₂ (smiley face)
- Measure 3: B₂ (6/5/3), C₃ (smiley face), D₃ (6/5/3), E₃ (smiley face)
- Measure 4: F₃ (6/5/3), G₃ (smiley face), A₃ (6/5/3), B₃ (smiley face)