

MUTH 2500 Spring 2014

First Name:

Last Name:

39 notes @ 1 point per note = 39; 12 roman numerals @ 2 points = 24; 2 cadences @ 3 points = 6; 1 modulation (key) @ 6 points = 6; 1 pivot @ 10 points = 10; 8 tendency tones @ 2 points = 16.

Total = 101. 91-101 = A; 81-90 = B; 71-80 = C; 60-70 = D

Direct parallel perfect fifths or octaves = -10; melodic augmented or diminished intervals = -8.

NB. For the second chord in the first measure, use stepwise voice-leading in the upper three voices; you will not be counted off if this results in an "ugly" resolution of a tritone.

NB. Locate the modulation pivot on the third beat of measure 3.

The musical score is written in bass clef with a 4/4 time signature. It consists of four measures. The notes and their corresponding figured bass notation are as follows:

Measure	Beat	Note	Figured Bass
Measure 1	1	C2	6
	2	D2	4
	3	E2	2
	4	F2	
Measure 2	1	G2	6
	2	A2	5
Measure 3	1	B2	6
	2	C3	5
	3	D3	3
	4	E3	
Measure 4	1	F3	6
	2	G3	4
	3	A3	6
	4	B3	5

Below the notes, there are additional figures and symbols: 2, 5, 3, #, 6, 4, b5, 3, 8, 7, b6, 5, 4, 3, b. These likely represent figured bass notation for the chords.