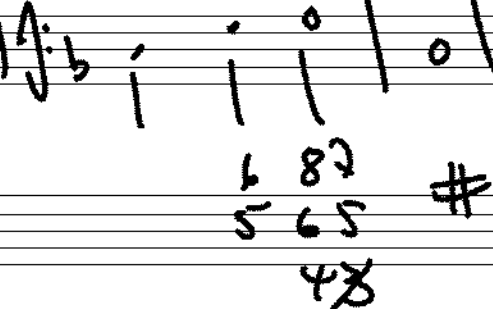
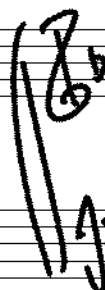
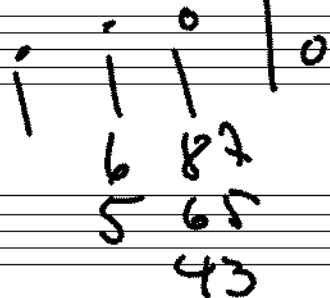


green: resolution of $+4$ (AKA tritone) "out"
 pink: resolution of leading tone to sixth
 blue 1. preparation of chord member seventh
 " 2. delayed resolution of chord member seventh
 " 3. resolution of chord member seventh

The image shows handwritten musical notation for two triads: D major and D minor. Each triad is represented by a grand staff (treble and bass clefs) with a key signature of one sharp (F#) for D major and one flat (Bb) for D minor. The notes are D, F#, and A for D major, and D, F, and A for D minor. Below the notes are figured bass notations: for D major, the figures are 6, 87, 5, 65, and 43; for D minor, the figures are 6, 87, 5, 65, and 43, with a sharp symbol (#) next to the 43. Arrows indicate resolutions: a green arrow from the 4th line of the treble clef (F#) to the 5th line (A) in the D major triad, and a pink arrow from the 4th line (F) to the 5th line (A) in the D minor triad. Below the figured bass, the text 'D major:' and 'D minor:' are written, followed by the figured bass notation and the Roman numeral 'I'.

D major: i ii⁶ IV ⁸⁷ ₆₅ ₄₃ I

D minor: i ii⁶ IV ⁸⁷ ₆₅ ₄₃ I



blue 1. preparation of chord member 7th of ii°7

blue 2. resolution " " " " " "

pink 1. preparation of chord member 7th of V7

pink 2. resolution " " " " " "

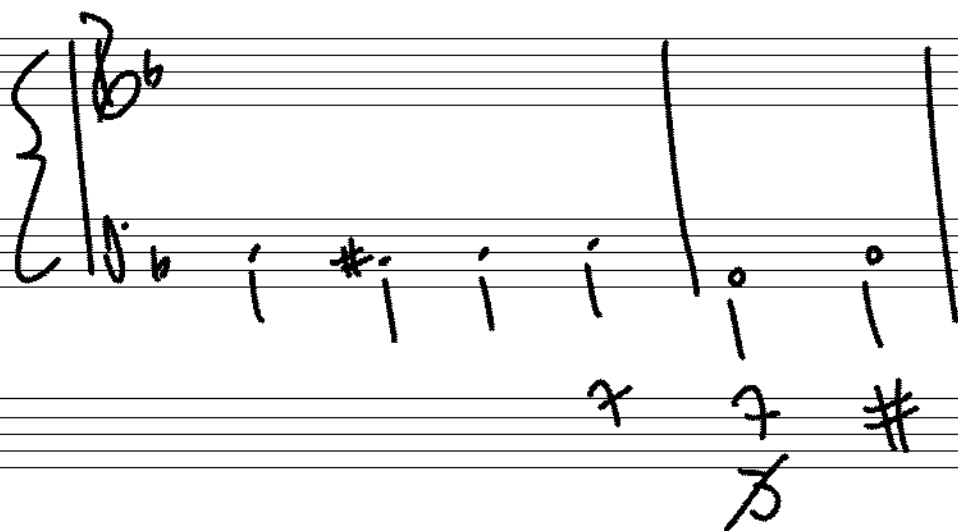
green: resolution of leading tone in V7

red: resolution of diminished fifth C/A

"chroma" in vii°

Minor:

i vii° i ii° V7 I

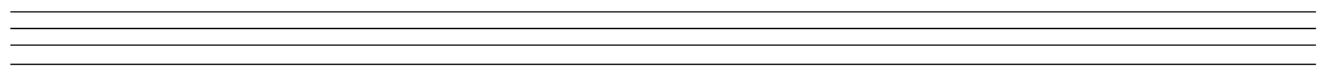


blue 1. passing tone approach to chord member 7th of ii 7
 blue 2. delayed resolution of " " " " "
 blue 3. resolution of " " " " "

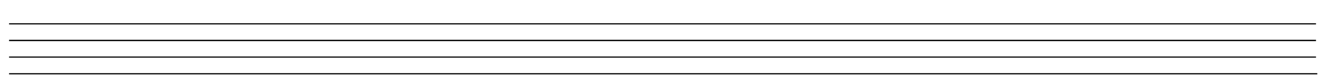
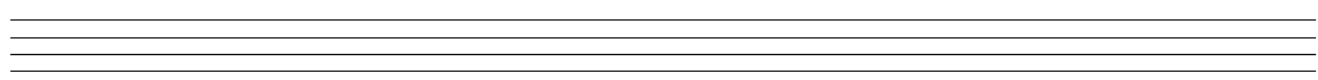
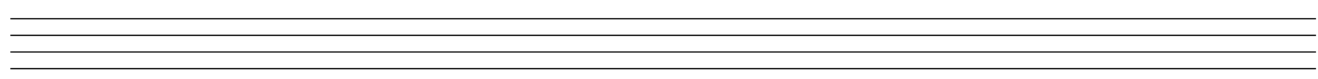
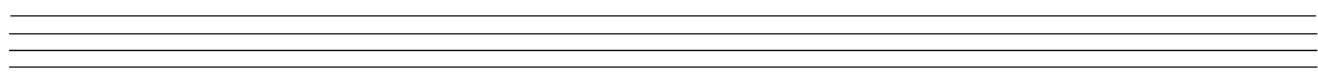
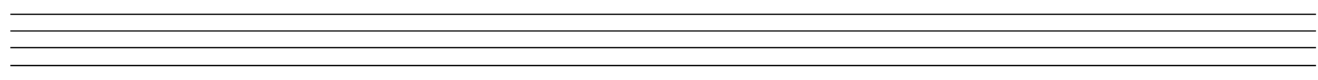
Handwritten musical notation for a piano piece in D major. The notation includes a treble and bass staff with a key signature of two sharps (F# and C#). The notation shows a series of chords and a melodic line with a passing tone. The chords are labeled with Roman numerals: I, vi, ii, and V. The melodic line starts on a whole note, followed by a half note, and then a quarter note. The bass line has a whole note, followed by a half note, and then a quarter note. The notation is written in a stylized, handwritten manner.

great: proper
 resolution of
 Ti - Fa in
 dominant

D major: I vi ii 6-7 V 8 2 6 5 4 3 vi



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests. The notes are written on the first four lines of the staff. The notes are: a quarter note on the first line (F#), a quarter note on the second line (C#), a quarter note on the third line (D), a quarter note on the fourth line (E), a quarter note on the fifth line (F#), a quarter note on the first line (F#), a quarter note on the second line (C#), and a quarter note on the third line (D). The notes are connected by a horizontal line. Below the staff, there are handwritten numbers: 6, 7, 9, 7, 6, 5, 4, 3. A double bar line is present at the end of the staff.



() not a chord tone (chord number 7 $\neq$ IV 7) but

Suspension resolving to E : root of a $11 \frac{6}{5}$

blue l. prep. of 7th of super tonic seventh chord

Sluc 2. Delayed resolution of 7th of supertonic seventh,

blu-3 resolution

D major: $\pm \overset{7}{\underset{5}{V}} I \overset{7}{\underset{5}{II}} \overset{7}{\underset{5}{V}} I$

