

Name:

MUTH 2500 part write the following reduction of mm. 1-21 of Beethoven's Symphony no. 5, first movement.

18 notes @ one point each = 18

6 roman numerals @ two points each = 12

3 resolutions of tendency tones (leading tones, and sharp four / flat six of augmented sixth chords)

@ 5 points each = 15

1 cadence in measure 4 @ 5 points = 5

A = 45-50; B = 40-44; C = 35-39; D = 30-34; F = < 30

parallel perfect fifths or octaves - 5 each

augmented melodic intervals - 5 each

The image shows a musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The time signature is 2/4. The key signature is one flat (B-flat). The melody is written in the bass staff, and the piano accompaniment is written in the treble staff. The score includes a double bar line and a repeat sign. The lyrics "The Rose Tree" are written below the bass staff.