

First Name\_\_\_\_\_

Last Name\_\_\_\_\_

MUTH 2500 Spring 2014

Partwrite the following, keeping in mind the figured bass introduction and part-writing rules / principles that we reviewed on the first day of class.

Label the cadences and be sure to write complete roman numerals beneath (but not simply appended to) the figures.

Points: 42 notes @ 1 point per note = 42; 12 roman numerals @ 2 points per roman numeral = 24; 12 tendency tones (7ths, leading tones, secondary leading tones, tritones) @ 3 points each = 36 points; 2 cadences @ 3 points each = 6 points. Total = 108 points. A = 97-108; B = 85-96; C = 73-84; D = 61-72.

-5 points per parallel perfect fifth or octave and -5 points for melodic intervals that are diminished or augmented

6/4 6

8/6 7/5 #3

6 6 b6

8/6 7/5 #3