

The essential element of the augmented sixth chord is the augmented sixth interval G-natural / E-sharp. Notice the G (LE in B minor) moving to F-sharp (SO); notice the E-sharp (FI in B minor) moving to F-sharp (SO). These F-sharps support the dominant harmony to which augmented sixth chords resolve.

8 7

6 5

4 3

B minor:      i      German + 6      V      i